

# My Miami Mammy



MADE  
IN  
USA

by  
*Joe Burke &  
Lou Herscher*

*Frederick S. Manning*

**AJ Stasny Music Co.**

New York

# My Miami Mammy

JOE BURKE and  
LOU HERSCHER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A triplet of eighth notes is marked in the final measure of the first system.

The second system of the piano introduction continues the harmonic and rhythmic patterns. It includes a dynamic marking of *mf* (mezzo-forte) and concludes with a double bar line.

I trav-eled here, trav-eled there, trav-eled ev - ry - where, From Maine to  
I'll hide a - way ev - ry day, in the new-mown hay, In dear old

The vocal line is written on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are aligned with the vocal notes.

Flor-i - da, But I'll de - clare, not a thing can com - pare with a  
Flor-i - da, Or get a book, find a nook by a sun - ny brook

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are aligned with the vocal notes.

train bound for Flor-i - da I've got a Mam - my, —  
 in dear old Flor-i - da I miss my Mam - my, —

L.H.

Detailed description: This system contains the first two lines of the song. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'train bound for Flor-i - da I've got a Mam - my, —' and 'in dear old Flor-i - da I miss my Mam - my, —'. The piano part includes a 'L.H.' (Left Hand) marking and a 'Ped.' (pedal) marking.

— Down in Mi - am - i — Here's what I wrote her, —  
 — Down in Mi - am - i — I know she's wait - ing —

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues with: '— Down in Mi - am - i — Here's what I wrote her, —' and '— Down in Mi - am - i — I know she's wait - ing —'. The piano accompaniment continues with chords and melodic lines.

— Just yes - ter - day, — Up - on a Tel - a - gram - my. —  
 — For me back home, — Back home in old Mi - am - i. —

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line continues with: '— Just yes - ter - day, — Up - on a Tel - a - gram - my. —' and '— For me back home, — Back home in old Mi - am - i. —'. The piano accompaniment continues with chords and melodic lines.

My Mi-am-i Mam - my — Some sun-ny day I will roam, —

*p-f*

Detailed description: This system contains the seventh line of the song. The vocal line ends with: 'My Mi-am-i Mam - my — Some sun-ny day I will roam, —'. The piano accompaniment continues with chords and melodic lines, ending with a 'p-f' (piano-forte) marking.

To Mi-am-i Mam - my \_\_\_\_\_ Back in my Flor-i - da home, \_\_\_\_\_ Nes-tled

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "To Mi-am-i Mam - my \_\_\_\_\_ Back in my Flor-i - da home, \_\_\_\_\_ Nes-tled".

safe in your arms, Neath the shel-ter - ing palms down you - der. \_\_\_\_\_

The second system continues the melody and accompaniment. The lyrics are: "safe in your arms, Neath the shel-ter - ing palms down you - der. \_\_\_\_\_".

\_\_\_\_\_ No more you'll be all a - lone, For your own rol - ling stone, Will

The third system continues the melody and accompaniment. The lyrics are: "\_\_\_\_\_ No more you'll be all a - lone, For your own rol - ling stone, Will".

wan - der To your cab-in door, Hear those ban-jos strum-ming

The fourth system concludes the melody and accompaniment. The lyrics are: "wan - der To your cab-in door, Hear those ban-jos strum-ming".

I want to go I want to go, Hear those dark-ies hum-min'

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I want to go I want to go, Hear those dark-ies hum-min'". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment. There are dynamic markings like accents and slurs throughout.

So sweet and low, So sweet and low. Oh! My Mi-am-i Mam - my

The second system continues the vocal melody and piano accompaniment. The lyrics are "So sweet and low, So sweet and low. Oh! My Mi-am-i Mam - my". The piano accompaniment features a prominent triplet of eighth notes in the right hand during the second measure of the system.

I'm mighty lone some and blue, I want to be in Mi - am-i Mam-my with

The third system of the score includes the lyrics "I'm mighty lone some and blue, I want to be in Mi - am-i Mam-my with". The piano accompaniment continues with complex rhythmic patterns, including triplets in both the right and left hands.

you, you,

The fourth system concludes the piece with the lyrics "you, you,". It features a first ending bracket over the first two measures and a second ending bracket over the next two measures. The piano accompaniment is highly rhythmic and includes various articulations like accents and slurs.