

WITH JOYFUL HEART

SIX CHARACTERISTIC PIECES

FOR THE PIANOFORTE

BY

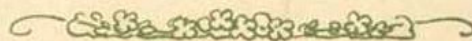
WALLACE A. JOHNSON

OP. 69

Gr. II $\frac{1}{2}$

No. 18324	SONG OF SPRING	25
No. 18325	OFF FOR THE HUNT	25
No. 18326	EASTER BELLS	25
No. 18327	THROUGH THE DAISY FIELD	25
No. 18328	VILLAGE BLACKSMITH	25
No. 18329	THE SILVER LAKE	25

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.



VILLAGE BLACKSMITH

Tempo di Polka M.M. ♩ = 108

WALLACE A. JOHNSON, Op. 69, No. 5

The musical score is written for piano and bass. It begins with a tempo marking of 'Tempo di Polka' and a metronome marking of 108. The key signature has one flat (B-flat major). The score is divided into five systems, each with a treble and bass staff. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance directions include *rit.* (ritardando) and *a tempo*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are provided for many notes. There are some handwritten annotations in pencil, such as 'P 4' and 'V', and a circled section in the third system.

Handwritten annotations: *19-*

Dynamic markings: *fz*, *f*, *mf*, *f*, *mp*, *mp*

Handwritten numbers: 5, 4, 5, 1, 1

Handwritten accents: \gt

Handwritten slurs: 1, 1

Handwritten annotations: *19-*

Dynamic markings: *f*, *mf*, *f*, *fz*, *fz*, *fz*, *rit.*, *fz*

Handwritten numbers: 5, 4, 1, 3, 5, 1, 2, 1, 4, 5, 2, 1, 2, 1, 2, 1, 2, 3, 2, 1

Handwritten accents: \gt

Handwritten slurs: 1, 1

Handwritten markings: $\frac{1}{2}$, $\frac{1}{8}$, $\frac{2}{8}$, $\frac{1}{8}$

a tempo

Dynamic markings: *fz*, *fz*, *mf*, *f*, *mf*, *fz*, *fz*

Handwritten numbers: 2, 3, 4, 5, 2, 4, 1

Handwritten accents: \gt

Handwritten slurs: 1, 1

Handwritten annotation: *troub.*

Dynamic markings: *f*, *mf*

Handwritten accents: \gt

Handwritten slurs: 1, 1

Dynamic markings: *fz*, *fz*, *f*, *f*, *fz*

Handwritten accents: \gt

Handwritten slurs: 1, 1