

She's A Cornfed Indiana Girl

FOX TROT SONG

With Ukulele
Accompaniment



Featured by
GEORGE OLSEN
and his
Hotel Pennsylvania Music



Lyric and Music by
FRAN FREY
EDDIE KILFEATHER
and
GEORGE OLSEN

*"You can't go wrong
with any FEIST' song!"*

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANKEL & HUNTER LTD., 130-140 CHURCH STREET, LONDON, E.C.

She's A Corn-fed Indiana Girl

(But She's Mama To Me)

FOX-TROT SONG

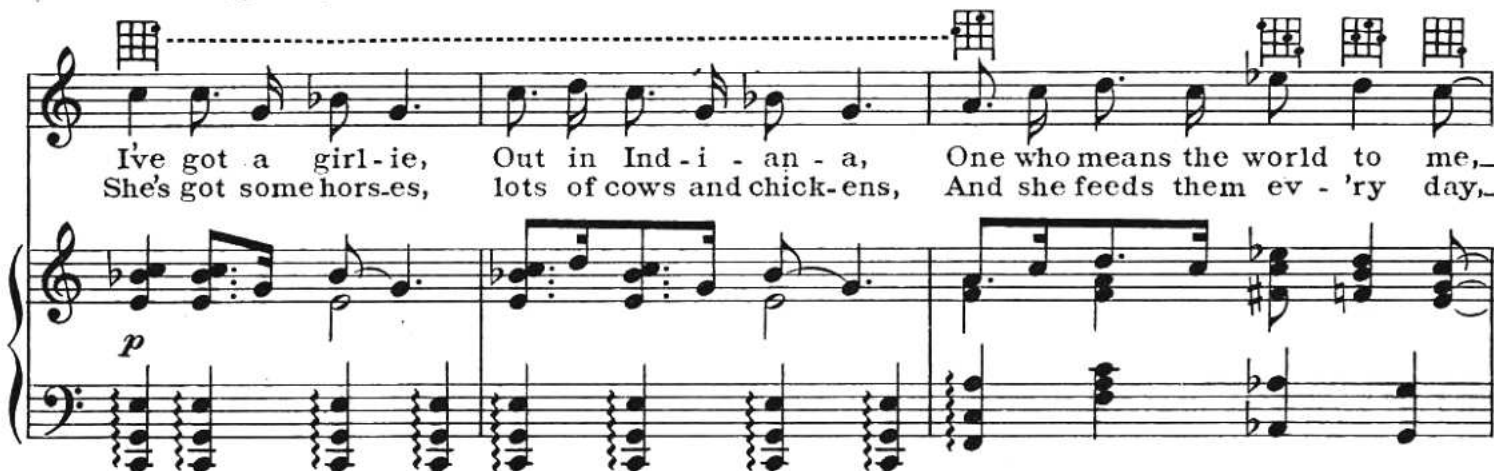
Ukulele Arr. See note below*

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Moderato



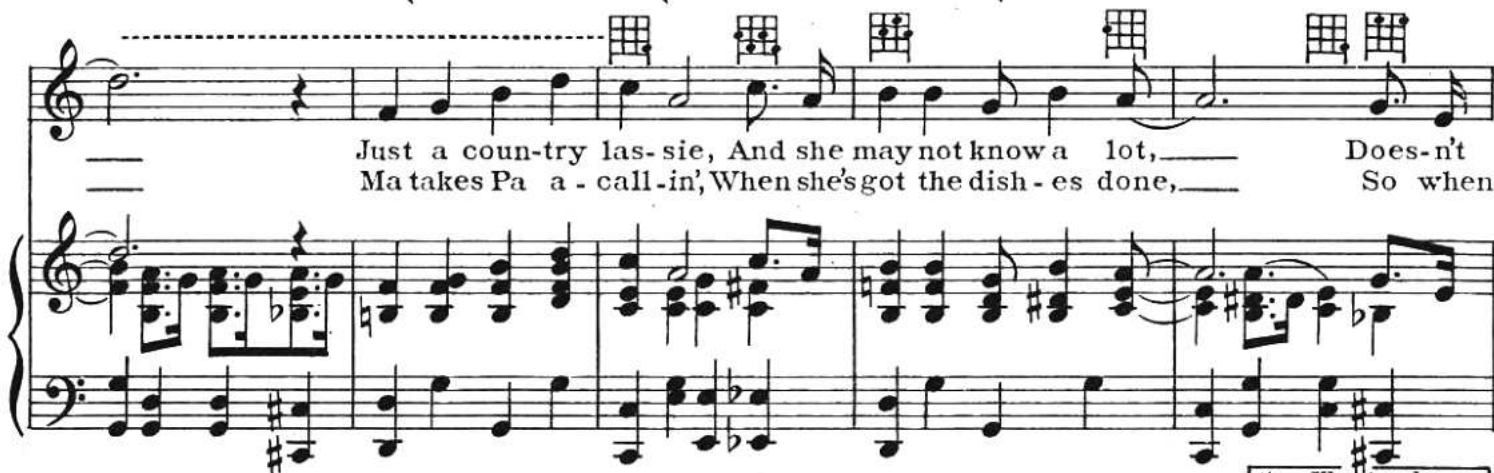
The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.



I've got a girl-ie, Out in Ind-i - an - a, One who means the world to me,
She's got some hors-es, lots of cows and chick-ens, And she feeds them ev - 'ry day,



She's not a "Han-nah" hail-in' from Sa-van-nah, She's as sweet as she can be,
But in the ev'ning how we raise the chickens, When her folks have gone a-way,



Just a coun-try las-sie, And she may not know a lot, Does-n't
Ma takes Pa a - call-in', When she's got the dish - es done, So when

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dress so ver - y class - y, — But she's the on - ly girl I've got. —
 shades of night are fall - in', — My girl and I start hav - ing fun. —

CHORUS

She's a corn - fed Ind - i - an - a girl, But she's ma - ma to me; — She was
 She's a corn - fed Ind - i - an - a girl, But she's ma - ma to me; — She was

born, bred, raised a - mong the hicks, But she's my bride. to - be. — Some folks say she
 born, bred, raised a - mong the hicks, But she's my bride. to - be. — Some folks say she

has - n't an - y style, But her way has al - ways made me smile, She's so bash - ful,
 has - n't an - y style, But her way has al - ways made me smile, She loves na - ture,

she's so shy, — Hides ev - 'ry Tues-day when the train goes by, — Likes her corn-bread
all a - bout, — Guess that's the rea-son why she swims with-out, — Likes her corn-bread

Ind-i - an - a style, When it's done to a "T" Paints her barn red,
Ind-i - an - a style, When it's done to a "T" Paints her barn red,

Ind-i - an - a style, So it won't be hard to see, — She's no She - ba,
Ind-i - an - a style, So it won't be hard to see, — She wears rib - bons,

I'm no Sheik, But she went and bought a so - fa 'cause the dav - en - port's weak, She's a
on her hair, But there's quite a bit of ma - ma show - in' here — and there, She's a

corn - fed Ind-i - an - a girl, But she's ma - ma to me. She's a me. —
corn - fed Ind-i - an - a girl, But she's ma - ma to me. She's a me. —