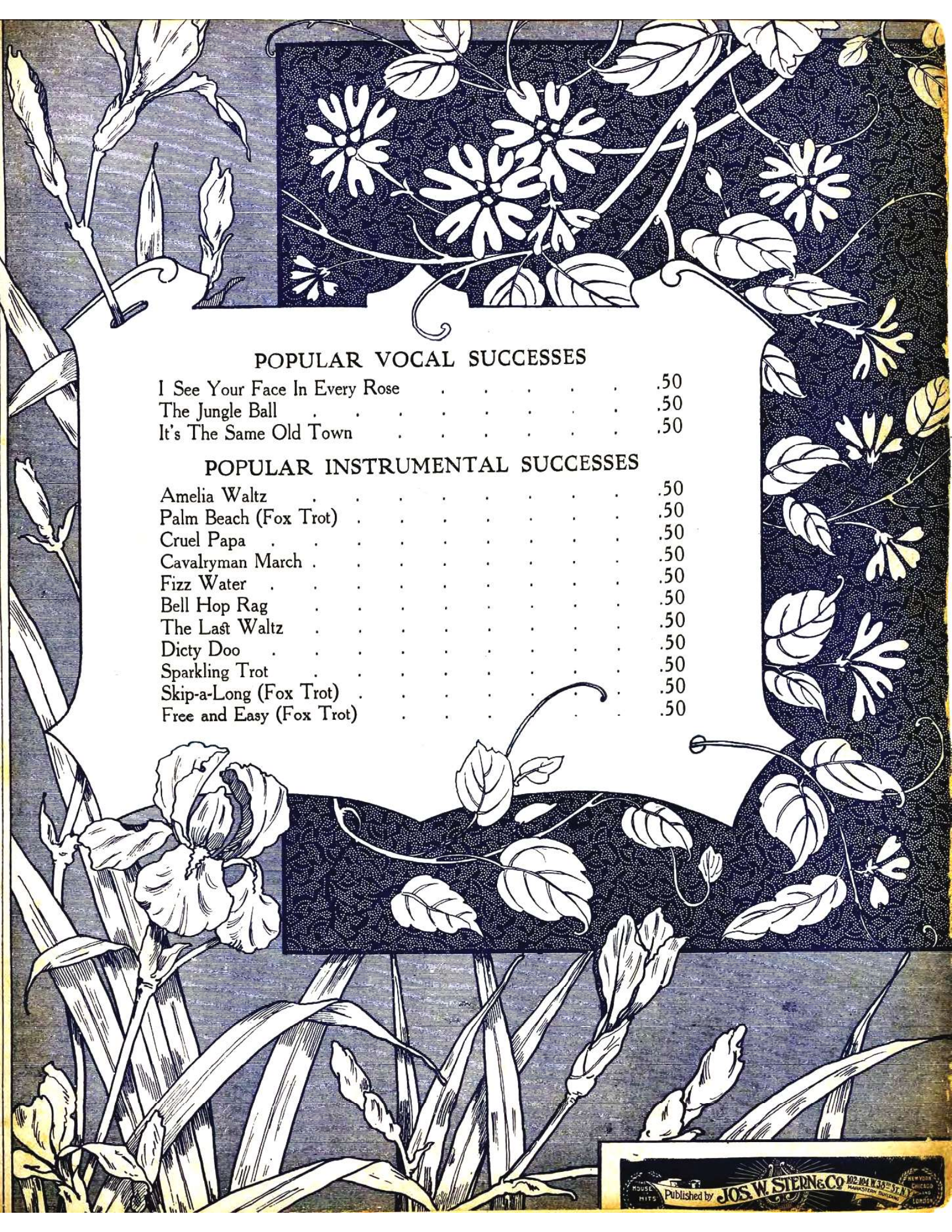




POPULAR VOCAL SUCCESSES

I See Your Face In Every Rose	.50
The Jungle Ball	.50
It's The Same Old Town	.50

POPULAR INSTRUMENTAL SUCCESSES

Amelia Waltz	.50
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The Last Waltz	.50
Dicty Doo	.50
Sparkling Trot	.50
Skip-a-Long (Fox Trot)	.50
Free and Easy (Fox Trot)	.50

SHAKESPEARIAN LOVE.

FOX TROT.

HUGO FREY.

Moderato

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves. The tempo is marked 'Moderato'. The score includes various dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the second system, and *f* (forte) in the third system. There are also slurs and accents throughout the piece. A 'D.C.' (Da Capo) instruction with a repeat sign is located between the first and second systems. The piece concludes with a final cadence in the fifth system.

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marcato

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The tempo/mood is marked *marcato*. The first measure starts with a forte (*f*) dynamic. The notation includes various chords and melodic lines in both staves, with some notes marked with a 'V' (accents).

Second system of musical notation, measures 5-8. The notation continues with complex chordal textures and melodic fragments in both staves.

Third system of musical notation, measures 9-12. The notation continues with complex chordal textures and melodic fragments in both staves.

Fourth system of musical notation, measures 13-16. The notation continues with complex chordal textures and melodic fragments in both staves.

Fifth system of musical notation, measures 17-20. The notation continues with complex chordal textures and melodic fragments in both staves.

Red.



