

R-66

SYNCOPATIN' LOVIN' LOUISE



words by
Geo. Bowles WRITERS OF "MY SKYLARK LOVE"
Music by
Lucien Denni

-Balcom

DENNI & BOWLES, Kansas City, Mo.

Music
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M1976.
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D46
A13

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Words by
GEO. H. BOWLES

"SYNCOPATIN', LOVIN' LOUISE"

Music by
LUCIEN DENNI
Comp. of "Oceana Roll"

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a syncopated rhythm with chords and melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Vamp' section is indicated in the piano part. The lyrics are written below the vocal line.

I've
And

had a lot of girl-ies I like to hug and kiss, But there's none like Lou-
then there came the dan-ces, You know the kind I mean, Well, they all spell Lou-

ise. Her charms are far a-head of all The
ise. The Turk-ey Trot the Grizz-ly Bear The

oth-er girls I know, She's my Lou-ise, my Lou-ise.
Bun-ny Hug were made for my Lou-ise, my Lou-ise. Her

Hug - gin' now is com - mon, You get it ev - 'ry day, I've
 arms just start to swing - in,' Her fin - gers, hear them snap! She

grown, so used to lov - in', I've had it ev - 'ry way; But
 gets a dream - y mo - tion Just like a sooth - in' nap; A

then one day I chanced to meet A girl, she's my Lou - ise, I
 glide a hes - i - ta - tion, A dip you take a chance, And

rit.
 found I did - n't know my lov - in' A B C's.
 so I'm all the can - dy when we start hat dance.

rit.

4 CHORUS

f *p-f*

She's got a rag-gy mo - tion in her lov-in' arms (That

f *p-f*

adds a sauce to lov-ers most art-ful charms; She's got a

drag-gy no - tion in her ev - 'ry thought; She's got a

hes - i - ta - tin' move-ment, Ev - en in her talk Her eyes just

seem to pat - ter, When she rolls them at you It

makes you throw your-self a - way, Don't care what you do. Her

feet a rag-time shuf-fle, Her danc-in' one big tease, I'm wild a -

bout my syn-co-pa-tin', lov-in' Lou-ise. She's got a lovin' Louise.