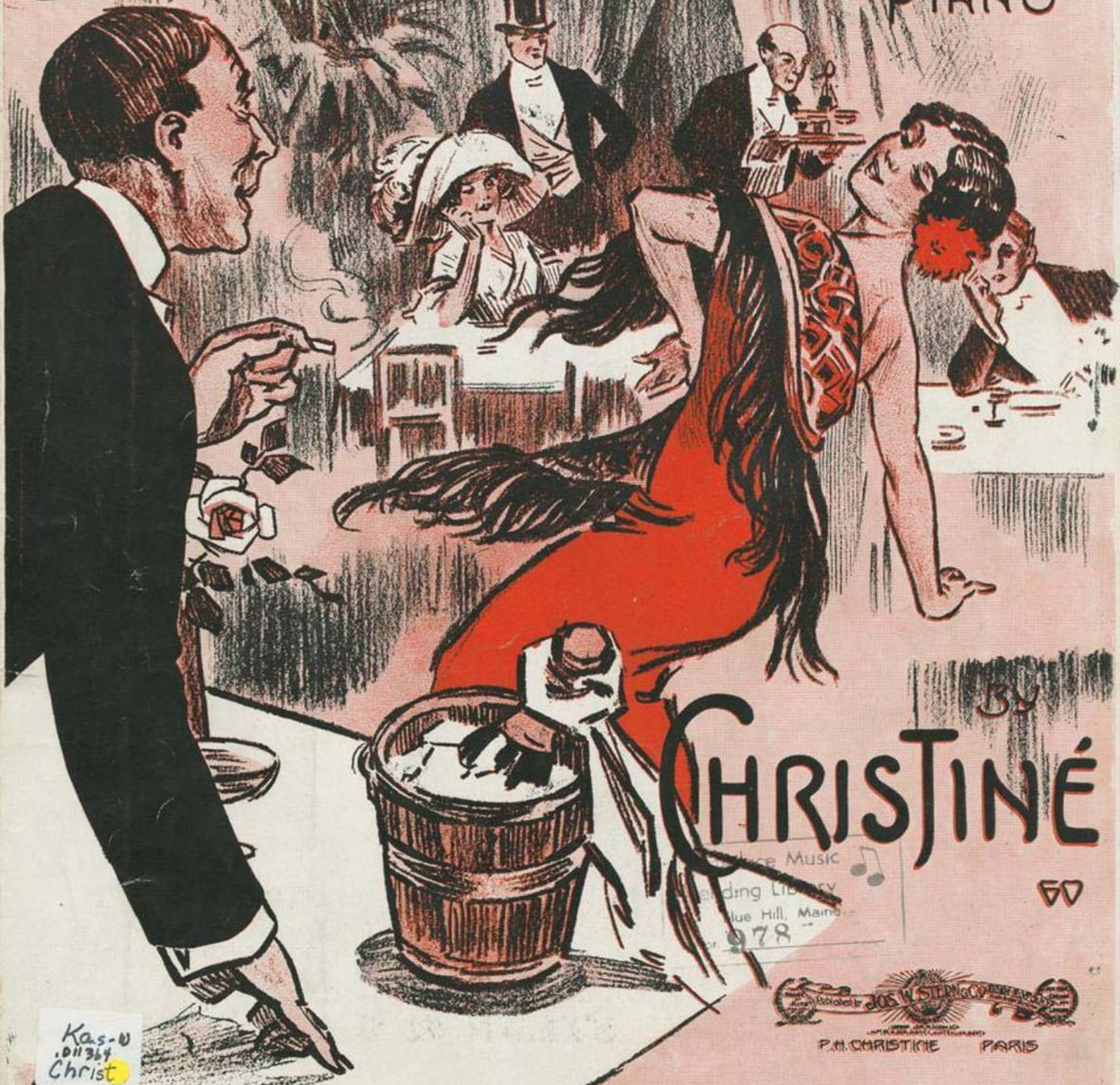


LILINE

TANGO ARGENTINE

for
PIANO



BY
CHRISTINÉ

60

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LILINE.

DANSE ARGENTINE.

CHRISTINE.

Moderato.

Piano

f *sfz* *f* *rit.* *a tempo*

legg. *p* *f*

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First system of musical notation, measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is marked *mf*. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 4-6. The music continues with *mf* dynamics. Measure 5 includes a dynamic marking of *f* for a brief passage in the right hand.

Third system of musical notation, measures 7-9. The right hand has a more active melodic line with eighth-note runs, while the left hand provides harmonic support with chords and eighth notes.

Fourth system of musical notation, measures 10-12. The music is marked *rall.* (rallentando) starting in measure 11. The right hand features a melodic line with a trill-like figure in measure 12.

Fifth system of musical notation, measures 13-15. The music is marked *a tempo*. The right hand has a melodic line with a triplet of eighth notes in measure 15.

Sixth system of musical notation, measures 16-18. The right hand features a triplet of eighth notes in measure 16, followed by a melodic line. The left hand continues with a steady accompaniment.

legg.
p

6...

1
2