

CUPID'S DANCE

PERCY WENRICH

Favorite Compositions of Medium Grade for the Piano

Louise Lucille Jones 26

SERIES I

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|------|---|----------|------|--|-----------------|
| 1600 | AT THE COUNTY FAIR
<i>En la Feria</i> | Friedman | 972 | DANCE OF THE DAISIES INTERMEZZO.
<i>Danza de las Margaritas</i> | <i>La Farge</i> |
| 1593 | AUTUMN DREAMS. IDYL
<i>Sueños de Otoño</i> | Barrett | 1043 | DANCE OF THE MERRY LEGS.
<i>Danza de la Alegría.</i> | <i>La Farge</i> |
| 1101 | BACHELOR'S BUTTON GARDEN DANZE
<i>Botón de Oro Danza del Jardín.</i> | Wenrich | 1527 | DANCE OF THE MOONBEAMS.
<i>Centelleo de los Rayos de la Luna.</i> | Stanley |
| 1588 | BEAUTIFUL SPRING IDYL
<i>Hermosa Primavera Idilio</i> | Friedman | 1188 | DANCE OF THE NYMPHS.
<i>Danza de las Ninfas.</i> | Wenrich |
| 1689 | BIRDS AND FLOWERS IDYL.
<i>Pájaros y Flores Idilio.</i> | Kimball | 1691 | DANCE OF THE POPPIES.
<i>Danza de las Amapolas</i> | Friedman |
| 1854 | BIRTHDAY DANCE
<i>Mi Cumpleaños Danza</i> | Kern | 1178 | DANCE OF THE SUNBEAMS.
<i>Centelleo de los Rayos del Sol.</i> | Zeiler |
| 35 | BLUE BIRD ECHO. POLKA
<i>Eco del Azulejo. Polka.</i> | Morrison | 1000 | DANCE OF THE WILD FLOWERS.
<i>Danza de las Flores Silvestres</i> | Wenrich |
| 1592 | BROOK (The) TONE-POEM.
<i>El Arroyo.</i> | Friedman | 1204 | DANCING ON THE PORCH.
<i>Bailando en el Portico</i> | Zeiler |
| 1855 | CHAPEL ON THE RIVER. IDYL.
<i>Capilla en el Río. Idilio.</i> | Kern | 1197 | DANCING SHADOWS.
<i>Sombras Danzantes</i> | Connolly |
| 1049 | CUPID'S DANCE.
<i>Danza de Cupido</i> | Wenrich | 1636 | DIXIE WARBLE.
<i>Fantasia de "Dixie."</i> | Percival |
| 1422 | DANCE OF THE BUTTERFLIES.
<i>Danza de las Mariposas</i> | De Vere | 1320 | DREAM OF THE DANCE.
<i>Sueño del Baile</i> | Friedman |

Cupid's Dance

Danza de Cupido

Edited by Henry S. Sawyer.

Allegretto (♩ = 120)

PERCY WENRICH

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and features intricate fingerings (1-5) and slurs. The second system is marked mezzo-forte (*mf*). The third system continues with *mf*. The fourth system is marked forte (*f*). The fifth system is marked piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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System 1: Treble clef, piano (p), dynamic markings *f* and *p*. Fingerings: 2, 1 3 1.

System 2: Treble clef, mezzo-forte (mf), dynamic marking *mf*. Fingerings: 1 3 1, 5 1 2, 3 2 1, 5 4, 1 3 1, 1 3 1.

System 3: Treble clef, dynamic marking *f*. Fingerings: 1 2, 3, 1 2 3 1 2 1 3 1, 5 4 1, 2 1, 5.

System 4: Treble clef, piano (p), dynamic marking *p*. Fingerings: 1, 2 4, 1 2 3, 5 4 3, 1 3, 1.

System 5: Treble clef, dynamic marking *f*. Fingerings: 1, 1 3, 1, 2 4 2, 3, 1 5 4 1, 2 1, 3 5, 1 2 3 1 3.

System 1: Treble clef, key signature of one flat. The right hand features a melodic line with fingerings 1, 3, 2, 1, 2, 4, 1, 5, 1, 3. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* is present.

System 2: Continuation of the piece. The right hand has fingerings 1, 1, 3, 1, 2, 3, 1. The left hand continues with a steady accompaniment.

System 3: Treble clef. The right hand includes fingerings 4, 3, 2, 1, 2, 3, 5, 4, 1, 5, 1, 2, 1. There are accents (A) over the final notes. The left hand has a dynamic marking of *f* and *ff* for the final chords.

System 4: Treble clef. The right hand has fingerings 1, 3, 1, 3, 1. The left hand has a dynamic marking of *mf*.

System 5: Treble clef. The right hand has fingerings 1, 3, 1, 2, 1, 3, 1, 4. The left hand has a dynamic marking of *f*.