

BAMBOOLA

COME ON AND DO
THE BAMBOOLA
WITH ME... ..

MAY BE HAD FOR
TALKING MACHINE
AND
PLAYER PIANO

FORSTER
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60
WORDS AND MUSIC BY
PERCY WENRICH



BAMBOOLA

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Moderato

Introduction for piano. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece begins with a dynamic marking of *f* (forte). The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment of chords.

VAMP

A 'VAMP' section for piano. It begins with a dynamic marking of *mf* (mezzo-forte). The music consists of a repeating rhythmic pattern of chords in the right hand and a steady accompaniment in the left hand. The section concludes with a double bar line and repeat dots.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Once I land - ed on a trop - i - cal / When some wild men cap - tured me — on the". The piano accompaniment starts with a dynamic marking of *p* (piano). The right hand has a melody that follows the vocal line, and the left hand has a steady accompaniment.

Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "isle — / scene —". The piano accompaniment continues with the same accompaniment pattern as in the previous section, with a dynamic marking of *p*.

Where the na - tives dance in won - der - ful style
They brought me be - fore their eb - o - ny queen

- - - - -
When I saw them start to dance the thing
When I danced a - round her jun - gle throne

called Bam - boo - la then I'd start to sing, To those dark eyed
she said "Boy, I must see you - a - lone," Then she whis - pered

ba - bies all - of the whi - - - le
you know what - I me - - - an

REFRAIN

Bam - boo ha - by come to my lov - in' arms,

mf-f

do the Bam - boo - la with me ————— To the

dum dum dum — of the big tom tom — by the

trop - ic sea ————— We'll keep a - go - ing,

Lis - ten to that mus - i - cal monk - ey band

up in the co - coa - nut tree We'll

nev - er stop un - til we drop - Come on and

do the Bam - boo - la with me. me.

1 2

sfz