

CLOVERLAND

Featured by
Miss
Maude Lillian Berri
IN THE



Kolb & Dill
Production



CLARENCE KOLB



MAX DILL

PECKO' PICKLES

LYRICS BY

JACK MAHONEY

MUSIC BY

PERCY WENRICH

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Cloverland
Hindoo
Jack O'Lantern Moon

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CLOVERLAND

Words by
JACK MAHONEY

Music by
PERCY WENRICH

Moderato

mf

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a few chords. The dynamic marking is *mf* (mezzo-forte).

In the glo - ry of the moon - light,
In the sun - ny hours of morn - ing,

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, then enters with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The dynamic marking is *p* (piano).

clo - ver blos - soms are in bloom, Hear my sto - ry in the
bree - zes kiss the clo - ver beds, With the hon - ey bees a -

The second system continues the vocal and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with chords and moving lines. The dynamic marking is *p*.

June - light, mid the hea - ven - ly per - fume
dorn - ing all the drow - sy clo - ver heads,

The third system concludes the vocal and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with chords and moving lines. The dynamic marking is *p*.

While I'm dreaming, all my dreams are of you, — Love is seem-ing and it
While they're greet-ing let us spoon while we may, — Lips are meet-ing and we'll

seems they'll come true. — Stars are beam-ing on us, too. If I knew what to
soon find a way. — Thoughts are fleet-ing if we stray, Or we stay for a

do, I would woo, I feel so blue, Lis-ten to a voice that's
day, love is gay; hearts ev-er sway, Roam-ing in the gold-en

ring - ing — with your prai-ses night and day,
splen - dor — of the set - ting sun with you,

Ling-er near a heart that's bring - ing — love to you from far a -
 In your cheek so sweet and ten - der, — I can see love's sun - set

way, — Time is fly - ing and too soon we must go,
 hue, — Let me bor - row one sweet kiss and ca - ress,

Love is sigh - ing and the moon is a - glow, — I am try - ing while the
 Ban - ish sor - row and share this hap - pi - ness, — On the mor - row we'll sup -

low wat - ers flow, And you know, dear, that I love you so. —
 press all dis - tress, Whis - per yes and my life you will bless. —

CHORUS

Clo-ver - land, _____ In Clo-ver - land, _____ We'll pon-der

and we'll wan - der hand in hand, Un-der - stand, _____

_____ won't that be grand? _____ We'll dream life ov - er

here in Clo-ver - land. _____ Clo-ver - land. _____

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