

PIP PIP, TOOT TOOT, GOOD-BYE-EE



The Big
London
Song Hit

60

by
AL.M. KENDALL and
J. RUSSEL ROBINSON
Writers of "LULLABY BLUES"

STANDARD EDITION
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Pip Pip, Toot Toot, Good-Bye-ee

(Cheerio, Cheerio To You)

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Moderato Fox Trot

mf L.H. *f* *sfz*

Till Ready

Per - cy Knapp, an Eng - lish chap - was
Ma - bel dear - ly loved to hear - her

mf *p*

cra - zy o - ver Ma - bel, He took her 'round all o - ver town - When -
dar - ling Per - cy rav - ing, But Ma - bel's dad got aw - f'ly mad - A -

This composition may also be had for your Talking Machine or Player Piano

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Male Voices . . . 15¢
Band or Orchestra 25¢

- ev - er he was a - ble; But Per - cy's head had
- bout Per - cy's be - hav - ing; He said, "That fop had

too much "lead" To learn our Yan - kee "twang" Each
bet - ter stop - Or name the wed - ding day," And

night he'd cry a fond good - bye In clas - sy Eng - lish slang.
now it's said these two are wed - No more does Per - cy say:

CHORUS

"Pip pip, toot toot, good - bye - ee, Too - dle - oo, too - dle - oo, too - dle - oo, Ta -

mf

- ta, old bean, ching - ching old thing, Chuck - a - roo, chuck - a - roo, chuck - a -

- roo, — Our part - ing brings me sor - row, I hate to say "a -

- dieu," — So I'll sing ting - a - ling old "tin of fruit" Cheer - i -

- o, cheer - i - o, to you?" "Pip you"