

# Grieving For You

By  
Joe Gibson, Joe Ribaud and Joe Gold

Successfully Sung by  
**AL. WOHLHMAN**



in Fanchon and Marcos  
**Satires of 1920**



STANDARD EDITION  
**LEO. FEIST, INC.** NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.  
HERMAN DAREWEKI MUSIC PUBLISHING CO. LONDON, ENG.

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# Grieving For You

Fox Trot Song

By JOE GIBSON  
JOE RIBAUD  
& JOE GOLD

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked 'Moderato'.

Not long a - go I went a - way, - Left you a-lone to  
I nev-er thought I cared for you, - Un-til you said "Good -

The first vocal line is written on a single staff. The piano accompaniment continues below, with dynamics marked 'p' (piano) and 'mf' (mezzo-forte).

pine, You went up-on your way, dear, And I went up-on mine.  
-bye;' Now ev-'ry ray of sun-shine, Seems to van-ish and die.

The second vocal line continues the melody. The piano accompaniment features a steady eighth-note rhythm.

You said I would be sor-ry, And I guess you were right. Im al-ways  
In my heart there's a long-ing, To come back bye and bye. Im al-ways

The third vocal line concludes the piece. The piano accompaniment ends with a 'rit.' (ritardando) marking.

This composition may also  
be had for your Talking  
Machine or Player Piano  
4598-3

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Also Published for  
Male Voices 15¢  
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CHORUS *With feeling*

Griev-ing for you \_\_\_\_\_ when ev - er I'm blue, \_\_\_\_\_ (How you brokemyheart, From the ver - y start)

Griev-ing for you, \_\_\_\_\_ that's all that I do, \_\_\_\_\_ (Some day you'll re-gret, How can I for-get)

Just as you said, \_\_\_\_\_ I'm sor - ry as I can be, \_\_\_\_\_ and though you're

far a - way, \_\_\_\_\_ I need you more each day, \_\_\_\_\_ no won - der I'm lone - some;

Now that you've gone, \_\_\_\_\_ I'm try-ing to smile, - (But that's hard to do, When I think of you) Still I can see, \_\_\_\_\_

— That af-ter a - while, - (When I want you dear, And you're no - where near) Down in my heart \_\_\_\_\_

— I feel like I want to cry — Want to die, — you know why, —

'Cause I'm griev-ing for you. 1 2 you.