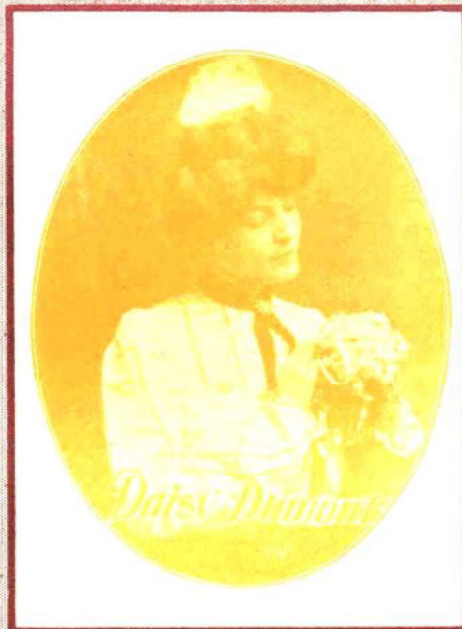


DOWN IN BLOSSOM ROW



5

WORDS BY
FRED · J · HAMILL ·
MUSIC BY
PERCY WENRICH ·

F. A. MILLS 48 W. 29. St. NEW YORK.

"Down In Blossom Row."

Words by
FRED J. HAMILL.

Music by
PERCY WENRICH.

Introduction for piano. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mf*. The piece begins with a series of chords in the right hand and a simple bass line in the left hand, leading to a repeat sign.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "O - ver on the east - - side / Morn - ings bright and ear - - ly,". The piano part features a melody in the right hand and a bass line in the left hand, with a *p* dynamic marking.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Lives a girl I know, A charm - ing / 'Fore to work she goes, You'll see her". The piano part continues with a melody in the right hand and a bass line in the left hand.

lit - tle la - dy And you bet that I'm her
in her gar - den Look - ing af - ter ev - 'ry

beau. The dai - sies and the lil - ies, Sweet
rose. — Girls and flowers in love's bower, No

ros - es too, there grow; So that is why I
sweet - er could you know; When we call the roll at

call her The Pride of Blossom Row.
sun - set — Down in Blossom Row.

CHORUS.

Down in Blossom Row — Ev - 'ry night I go, — To

p-f

stroll with boys and girls so fair, A-mong the flow - ers there; — A

dai-sy for a dai-sy And a rose for ev - ry rose, — But my own

pet's the fair - est yet, of an - y flow'r that grows. — grows. —

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