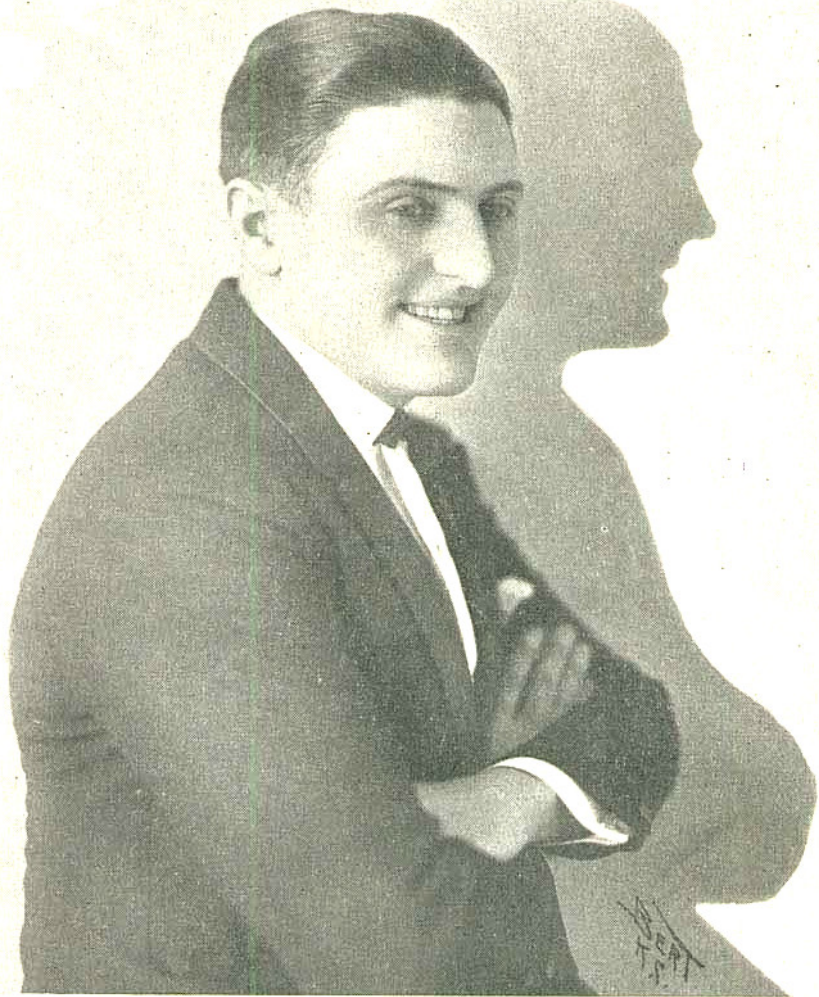


OPERATIC EDITION

"SWEET MAMA"

PLEASE COME BACK TO ME

WORDS
AND
MUSIC
BY
BILLY WAGNER



Philip Ponce Publications
1658 B'way. New York City.

Made in U. S. A.

"Sweet Mama"

PLEASE COME BACK TO ME

INTRODUCTION

Moderato

Words and Music by
BILLY WAGNER
& ROLLIE LOCKARD

The introduction is written for piano in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines in both hands. The first measure is marked with a forte (f) dynamic. The piece concludes with a final chord in the right hand.

The vamp section is written for piano in 2/4 time, marked with a piano (p) dynamic. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines in both hands. The section is marked with a 'VAMP' label and includes a repeat sign at the end.

VOICE

The vocal line is written in 2/4 time, marked with a mezzo-forte (mf) dynamic. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "I'm feel-ing blue to-day my gal has gone a-way— She's gone and I got a clue to-day that she was far a-way— It looks just

The vocal line continues in 2/4 time, marked with a mezzo-forte (mf) dynamic. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "left me here all a-lone— No reas-on can I find why she like she gave me the gate— Oh lord-y hear my plea and

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was so un - kind — I know she used to love me so —
list - en to me — Please send her back be - fore too late

— I dont know what to do — she took my bank-roll too — I'm down and
— I want my Ma - ma bad — you know she's all I had — Now life is

out and lone - ly you see — My clothes in soak and
one big wor - ry to me — My room - rents due thats

I'm dead broke Ma - ma wont you please come back to me.
why I'm blue Hur - ry up and send her C. O. D.

CHORUS

Sweet ———— sweet lov - in Ma - - - ma Wont you

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The piano accompaniment includes triplets in both the right and left hands.

please come back to me ————

The second system continues the vocal line and piano accompaniment. The piano accompaniment features more triplets and a melodic line in the right hand.

I'm ———— so sad and lone - - - ly Wont you

The third system continues the vocal line and piano accompaniment. The piano accompaniment features more triplets and a melodic line in the right hand.

list - en to your lov - in Dad - dys plea ———— I

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano accompaniment features more triplets and a melodic line in the right hand.

woke up just this morn-ing The blues were round my bed And you

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The lyrics are: "woke up just this morn-ing The blues were round my bed And you". The piano accompaniment includes chords and melodic lines in both hands.

was-n't there sweet Ma-ma To rub my ach-ing head Sweet

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "was-n't there sweet Ma-ma To rub my ach-ing head Sweet". The piano accompaniment features a mix of chords and moving lines.

— sweet lov-in Ma- - - ma Wont you please come back to

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "— sweet lov-in Ma- - - ma Wont you please come back to". The piano accompaniment includes triplets in both hands.

1 2

me. me.

The fourth system of music concludes the piece with two endings. The lyrics are: "1 me. 2 me.". The piano accompaniment features triplets and concludes with a final cadence.