

Art. 30

BAGDAD

Lyrics by Harold Atteridge

Music by Al Jolson

Price, 60 cents

From The Winter Garden's Latest Extravaganza
SINBAD *with* **AL JOLSON**



EDWARD

EDWARDS

Also Published Separately

BAGDAD
BEDALUMBO
OUR ANCESTORS
I HAIL FROM CAIRO
THE RAG LAD OF BAGDAD

RAZ-MA-TAZ
IT'S WONDERFUL
I'LL TELL THE WORLD
BEAUTY AND THE BEAST
A THOUSAND AND ONE ARABIAN NIGHTS

Price, each, 60 cents

SOLD BY

Sadler's Music Store

54 S. Broadway AURORA, ILL.

New York • **G. SCHIRMER** • Boston

Bagdad

Lyrics by
Harold AtteridgeMusic by
Sigmund Romberg and
Al Jolson

Moderato

'Cross the des - ert plains a trav - 'ler worn

Came fa - tigued and hun - gry and for - lorn,

Copyright, 1918, by G. Schirmer

He cursed the world with his mourn-ful sighs, Heraised his eyes and to his sur - prise,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line with a triplet of eighth notes in the second measure.

He saw a cit - y so grand-ly ris - ing; And he cried out:

The second system continues the vocal line and piano accompaniment. The vocal line has a long note in the final measure. The piano accompaniment features a triplet of eighth notes in the second measure and a fermata over the final measure.

Chorus
Bag - dad, you rise through, Bag - dad, through skies blue,

The chorus section begins with a repeat sign. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The piano part starts with a dynamic marking of *mf-f* and includes a triplet of eighth notes in the second measure.

And I see in you won-drous splen-dors,

The final system of music shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the second measure and a fermata over the final measure.

Bag - dad, _____ im - pos - ing, Bag - dad _____ re - pos - ing,

Bag - dad _____ dis - clos - ing, glo - ries rare,

Gild - ed _____ your tow - ers, Build - ed _____ by pow - ers

Of the an - cient a - ges,

I see your Mosques and your temples that rise_ a - bove, They call to me and my

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "I see your Mosques and your temples that rise_ a - bove, They call to me and my". The piano accompaniment features a complex texture with many beamed eighth and sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

lone - some heart fills_ with love, Bag - dad, I'm so glad when I'm with

The second system continues the musical score. The vocal line has the lyrics: "lone - some heart fills_ with love, Bag - dad, I'm so glad when I'm with". The piano accompaniment continues with similar complex textures, including beamed notes and various chordal structures.

1. you. 2. you. _____

The third system concludes the piece. The vocal line has two endings: "1. you." and "2. you. _____". The piano accompaniment features a first ending with a repeat sign and a second ending that concludes with a fermata. There are also triplets and accents marked in the piano part.