

Sister Susie's Started Syncopation

THE NEW
WINTER GARDEN
PRODUCTION

MAID IN AMERICA



LYRIC BY
HAROLD ATTERIDGE
MUSIC BY
SIGMUND ROMBERG

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

	VOCAL	
Ob, Those Days	60
Only For You	60
Garden of Paradise	60
Diana	60
I'm Looking For Some-one's Heart	60
Sister Susie's Started Syncopation	60
Girlie Of The Cabaret	60
	INSTRUMENTAL	
SELECTION	1.00

Sister Susie's Started Syncopation.

Words by
HAROLD ATTERIDGE.

Music by
SIGMUND ROMBERG.

Moderato.

Piano.

The first system of the piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a forte (f) dynamic marking. The music consists of chords and eighth-note patterns.

The second system of the piano introduction continues the musical theme. It includes a fortissimo (fz) dynamic marking and a 'gva' (grace) note in the bass line.

SHE. CHORUS.

My sis-ter Sus-ie won't sew! What makes your

The vocal line for the first system is in a treble clef. It includes a repeat sign and a fermata. The lyrics are: "My sis-ter Sus-ie won't sew! What makes your".

Till Ready.

mf p

The piano accompaniment for the first system is in a treble and bass clef. It features a mezzo-forte (mf) dynamic marking in the treble and a piano (p) dynamic marking in the bass. The music includes a repeat sign and a fermata.

SHE.

CHORUS.

sis-ter act so,— She won't stay, stay home you know.— What are the

The vocal line for the second system is in a treble clef. It includes a fermata. The lyrics are: "sis-ter act so,— She won't stay, stay home you know.— What are the".

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SHE.

symp-toms that show? She's not sew - ing and for rag - time she's

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics 'symp-toms that show? She's not sew - ing and for rag - time she's'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

CHORUS.

go - - - ing, — My sis - ter Sus - ie's gone mad. — Your sto - ry's

The second system continues the music with a vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics 'go - - - ing, — My sis - ter Sus - ie's gone mad. — Your sto - ry's'. The piano accompaniment continues with similar harmonic support, including some grace notes in the treble.

SHE

aw - ful - ly sweet, She has the rag Fev - er bad. — Why don't you

CHORUS.

The third system features a vocal line and piano accompaniment. The vocal line has a treble clef and lyrics 'aw - ful - ly sweet, She has the rag Fev - er bad. — Why don't you'. The piano accompaniment provides harmonic accompaniment for the vocal line.

SHE.

speak to her dad? — Sus - ie's syn - co - pat - ing ev - 'ry night;

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line has a treble clef and lyrics 'speak to her dad? — Sus - ie's syn - co - pat - ing ev - 'ry night;'. The piano accompaniment continues with chords and a steady bass line.

It sure has hit her right. She trips She

fz *mysterioso.* *fz*

skips! And syn - co - pates those dips.

fz

Chorus.

Sis - ter Sus - ie's start - ed syn - co - pa -

p-f

tion, Slow - ly slip - ping say - ing "Some - sen -

sa - tion.' She's sing - ing sas - sy south - ern

songs, is she; - And step - ping to a sooth - ing "Shiv - er - ee," -

So long, So long, For our sweet con - fid - ing Sus - ie,

stacc. col voce.

Is a slip - pery slid - ing Sus - ie. So - long Sus - ie, Since your syn - co -

pa - tin, You're sure - ly send - ing sin - ners south to

Sa - tan, — For with those sen - ti - men - tal songs you're sing - ing,

you have start - ed us a swing - ing, You're set us say - ing

Ah stop that sway - ing, You syn - co - pat in' Sue. Sue. —