

# Little Church Around the Corner

Wilner and Romberg Present

# The Magic Melody

A Romantic Play  
With Music



Down by the Nile . . . . .	60
Dream Girl Give Back My Dream to Me . . . . .	60
Gianina . . . . .	60
Lips! Lips! Lips! . . . . .	60
Love Makes the World Go Round . . . . .	60
Little Church Around the Corner . . . . .	60
Night of Love . . . . .	60
Once Upon a Time . . . . .	60
Two's Company, Three's a Crowd . . . . .	60
We Take It, Just Take It From You . . . . .	60
Selection . . . . .	1.00
Waltz . . . . .	75
Score . . . . .	2.50

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Book and Lyrics by  
**FREDERIC ARNOLD KUMMER**

Music by  
**SIGMUND ROMBERG**

Staged by **CLIFFORD BROOKE**

Art Director **WILLY POGONY**

**M. WITMARK & SONS**  
NEW YORK





# The Little Church Around The Corner

Lyric by  
ALEX. GERBER

Music by  
SIGMUND ROMBERG

Moderato

Piano introduction in G minor, 2/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

(ADAMS)

There's a cer - tain place that we will vis - it And I'll  
To this li - tle church you're now in - vit - ed And I'd

Vocal line for Adams in G minor, 2/4 time. The melody is simple and conversational, with lyrics written below the staff. The piano accompaniment continues with a steady bass line.

(SOPHIE)

in - tro - duce you to a man. Tell me of the place you speak, where  
love to take you for a ride. If you take me there I'll be de -

Vocal line for Sophie in G minor, 2/4 time. The melody is simple and conversational, with lyrics written below the staff. The piano accompaniment continues with a steady bass line.

(ADAMS)

is it? You have got me in - ter - est - ed in your plan! Oh, the  
light - ed, For to tell the truth I've nev - er been in - side! Then I

Vocal line for Adams in G minor, 2/4 time. The melody is simple and conversational, with lyrics written below the staff. The piano accompaniment continues with a steady bass line.

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place I mean is nice - ly dec - o - ra - ted, And a  
 guar - an - tee that you will get ac - quaint - ed, With the

(SOPHIE)

min-is-ter is al-ways wait-ing there. Now I won-der where it's sit - u -  
 min-is-ter and ev-'ry - bod - y there. What a pret - ty pic - ture you have

(ADAMS)

a - ted! I will tell you where, take you there, so pre-pare!  
 paint - ed! It is on the square, we'll go there, so pre-pare!

CHORUS (*Slower*)

Ding, Dong, Ding, I warn yer 'bout the church 'round the cor - ner;

*p-f*



(SOPHIE)

That's where I will take you, and — make you my wife. — I'll be a

(ADAMS)

sim - ple bride and blush, no doubt. Have you some - thing to

blush a - bout? Then I will be a "gon - ner," When we

1. leave the church a - round the cor - ner. 2. cor - ner.