

SQUAB FARM

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG

LEE & J.J. SHUBERT Present THE WINTER GARDEN CO

Seventh Annual Revue The Passing Show of 1918

Under the Personal Direction of
J. J. Shubert

Book and Lyrics by
Harold Atteridge

Music by
Sigmund Romberg
and
Jean Schwartz

Staged by
J. C. Huffman

Smiles	60
My Baby-Talk Lady	60
I'm Over Here And You're Over There	60
The Galli-Curci Rag	60
Trombone Jazz	60
Salome	60
Oh Those Vampire Girls	60
The Squab Farm	60
My Holiday Girls	60
I Really Can't Make My Feet Behave	60
Won't You Buy A War Stamp	60
Go West Young Girl	60
The Duchess of Devonshire	60
Dress Dress Dress	60

THE SQUAB FARM

SONG

Lyric by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG

Moderato

PIANC *f*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of eighth notes (F4, G4, A4, B4) and then moves to a series of quarter notes (C5, B4, A4, G4). The bass staff provides a simple accompaniment with quarter notes (F3, G3, A3, B3) and then moves to a series of quarter notes (C4, B3, A3, G3). The piece ends with a final chord of C5, B4, A4, G4.

VOICE

Ev -'ry farm - er ought to know A - bout the squabs — the lit - tie

The vocal line is in 2/4 time, marked Moderato. It begins with a series of quarter notes (F4, G4, A4, B4) and then moves to a series of quarter notes (C5, B4, A4, G4). The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of quarter notes (F4, G4, A4, B4) and then moves to a series of quarter notes (C5, B4, A4, G4). The bass staff provides a simple accompaniment with quarter notes (F3, G3, A3, B3) and then moves to a series of quarter notes (C4, B3, A3, G3). The piece ends with a final chord of C5, B4, A4, G4.

squabs To our squab farm he should go — And see the

The vocal line is in 2/4 time, marked Moderato. It begins with a series of quarter notes (F4, G4, A4, B4) and then moves to a series of quarter notes (C5, B4, A4, G4). The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of quarter notes (F4, G4, A4, B4) and then moves to a series of quarter notes (C5, B4, A4, G4). The bass staff provides a simple accompaniment with quarter notes (F3, G3, A3, B3) and then moves to a series of quarter notes (C4, B3, A3, G3). The piece ends with a final chord of C5, B4, A4, G4.

squabs — the lit - tie squabs On the squab farm

The vocal line is in 2/4 time, marked Moderato. It begins with a series of quarter notes (F4, G4, A4, B4) and then moves to a series of quarter notes (C5, B4, A4, G4). The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of quarter notes (F4, G4, A4, B4) and then moves to a series of quarter notes (C5, B4, A4, G4). The bass staff provides a simple accompaniment with quarter notes (F3, G3, A3, B3) and then moves to a series of quarter notes (C4, B3, A3, G3). The piece ends with a final chord of C5, B4, A4, G4.

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call'd Broad-way Each lit-tle squab is on the job_ For the great-est

out-door sport_ Is watch-ing squabs ___ of ev-'ry sort

CHORUS

Down on the squab farm in our town_ Squabs of ev - 'ry

size Some chick - ens too and quite a few _

Have those ea-gle eyes You'll see the cut - est

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part has a 7/8 time signature and includes a repeat sign with first and second endings. The left-hand part has a 6/8 time signature and includes a repeat sign with first and second endings. The lyrics are: "Have those ea-gle eyes You'll see the cut - est".

chic - a - dees - And some old crows if you please - If you'll

The second system continues the musical score. The vocal line and piano accompaniment maintain the same structure as the first system. The lyrics are: "chic - a - dees - And some old crows if you please - If you'll".

need 'em — you must feed 'em — Or those lit - tle squabs will

chick chick chick chick

The third system of the musical score includes vocalizations. The vocal line has the lyrics: "need 'em — you must feed 'em — Or those lit - tle squabs will". The piano accompaniment includes two instances of the vocalization "chick chick" written as eighth notes in the right-hand part. The lyrics are: "chick chick chick chick".

tease You'll see al - most ev - 'ry kind of bird - If

Quack Quick

The fourth system of the musical score includes a vocalization. The vocal line has the lyrics: "tease You'll see al - most ev - 'ry kind of bird - If". The piano accompaniment includes the vocalization "Quack Quick" written as eighth notes in the left-hand part. The lyrics are: "Quack Quick".

you are down our way You can buy some feathers new—

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are: "you are down our way You can buy some feathers new—".

If you are a jay You'll need a lot of chick-en feed—

Honk Honk

This system contains the second two lines of music. The vocal line continues with the lyrics: "If you are a jay You'll need a lot of chick-en feed—". The piano accompaniment includes a section labeled "Honk Honk" in the bass line. The key signature remains one flat, and the time signature is 7/8.

On the squab farm if you stay— For the chick-ens— raise the

This system contains the third two lines of music. The vocal line continues with the lyrics: "On the squab farm if you stay— For the chick-ens— raise the". The piano accompaniment continues with the same key signature and time signature.

dick-ens — On the squab farm call'd Broad - way Down - way

Chick Chick *f*

This system contains the final two lines of music. The vocal line concludes with the lyrics: "dick-ens — On the squab farm call'd Broad - way Down - way". The piano accompaniment includes a section labeled "Chick Chick" with a forte (*f*) dynamic marking. The system ends with a double bar line and repeat signs. The key signature remains one flat, and the time signature is 7/8.