

# FISHING

Lyrics by HAROLD ATTERIDGE

Music by LEO EDWARDS

As Sung in the WINTER GARDEN Company's Annual Production

## THE PASSING SHOW OF 1915

Price, 60 cents



FULL PIANO SCORE WITH WORDS PRICE \$2.00 net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

First Love (*Waltz Song*)  
I will follow her  
I Don't Like the Sea  
The Primrose Way  
Flower of my heart, my rose  
Gamble On Me

Fishing  
My Hula Maid  
My Trombone Man  
Broadway Sam  
Panama Pacific Drag  
Any old time with you

Price, 60 cents Each

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC COMPANY

# Fishing

(Chorus)

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Lyrics by  
Harold Atteridge

Music by  
Leo Edwards

The piano introduction consists of four measures in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

## Tempo di Gavotta

I'm in lovewith ev'-ry sum-mer sport, I like sum-mer games of ev'-ry sort;

The first line of the chorus features a vocal melody with lyrics and piano accompaniment. The piano part includes chords and a bass line.

Fish-ing or a Base-ball game, "Sum-mer Sport" must be my mid-dle name. You'll find

The second line of the chorus continues the vocal melody and piano accompaniment.

Po - lo on my book An - y day at Mea - dow Brook

The third line of the chorus concludes the vocal melody and piano accompaniment.

Extract from the Score

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## CHORUS

Slowly

Po-lo, Po-lo! Come on, get in the sad-dle On our po-nies, Then let us all ske-dad - die,  
Fishing, Fishing! I want to get a bite there, Wishing, wishing To have a live one night there

*p-f*

Pick a po-ny that's not slow, Hit the ball and off you go, Oh! Po-lo, Po-lo!  
With a John-nie on my line, E-ven Bald Fish would be fine, I'm look-ing, look-ing!

Right down the field you're chas-ing, Rid-ing, glid-ing— As for the goal you're rac-ing;  
I'm look-ing for a real one, There's a bite there— I'm ve-ry sure I feel one;

Po-lo is the fun game, The one game for me. \_\_\_\_\_  
Look! I've caught a lob-ster on my hook and line. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

*fz*

POLO  
Dance

The first system of musical notation for 'POLO Dance' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble.

The second system continues the piece with two staves. The treble staff shows a melodic line with some rests and a final measure with a fermata. The bass staff maintains the rhythmic accompaniment.

The third system continues the piece with two staves. The treble staff features a melodic line with a fermata in the final measure. The bass staff continues the accompaniment.

The fourth system continues the piece with two staves. The treble staff has a melodic line with a fermata in the final measure. The bass staff continues the accompaniment.

The fifth system concludes the piece with two staves. The treble staff features a melodic line with a fermata in the final measure. The bass staff continues the accompaniment.