

Innocent Eyes

WORDS BY McELBERT MOORE
MUSIC BY JEAN SCHWARTZ
AND J. FRED COOTS



THE MESSRS. LEE AND J.J. SHUBERT
PRESENT THE WINTER GARDEN PRODUCTION

Innocent Eyes

THE NEW MUSICAL PLAY

BOOK BY
HAROLD ATTERIDGE
LYRICS BY
TOT SEYMOUR
MUSIC BY
SIGMUND ROMBERG
AND
JEAN SCHWARTZ

DANCES CHOREOGRAPHED BY
JACK MASON AND
M. FRANCIS WELDON

Under personal supervision of Mr. J.J. SHUBERT

VOCAL

Croony Spooky Time
Garden of Love
I'm Fed Up
I'm For You
Innocent Eyes
Java
On Broadway
On The Q. T.
Organdy Days

HARMS

NEW YORK

FRANCIS SALABERT - PARIS

MADE IN U.S.A.

INTRODUCING
(AMERICAN DEBUT)
MISTINGUETT

FROM THE CASINO DE PARIS

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Molto moderato

Piano

What have you done_ to

p

rall.

p

me? _____ Tell me, do!_ Tell me, true!_ Are you the one_ for

me? _____ I must know_ If it's real - ly so!

Let me look in_ your eyes. _____ What is there nev - er lies!

They will tell — what your kiss meant. — They com-pel — no ar-gu-ment!

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics: "They will tell — what your kiss meant. — They com-pel — no ar-gu-ment!". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. A 'rall.' (rallentando) marking is placed above the piano accompaniment in the final measure of the system.

Refrain Slow *p f*

Two in - no-cent eyes; — Why you have two blue in - no - cent eyes! —

The second system is the beginning of a refrain, marked "Refrain Slow" and "p f". The vocal line contains the lyrics: "Two in - no-cent eyes; — Why you have two blue in - no - cent eyes! —". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. A dynamic marking of "(pp)" (pianissimo) is placed below the piano accompaniment in the first measure.

I don't know what — to do!

The third system continues the piano accompaniment for the previous system. The vocal line contains the lyrics: "I don't know what — to do!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Such eyes I nev - er knew ex - ist - ed! You can-not re-gret! —

The fourth system continues the piano accompaniment. The vocal line contains the lyrics: "Such eyes I nev - er knew ex - ist - ed! You can-not re-gret! —". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

The kiss I gave you'll not for-get! — Some day I'll

This system contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand piano part features a triplet of eighth notes in the first measure. The lyrics are written below the vocal line.

make your eyes just ache for me! — Then I'll laugh — when I see —

This system contains the second line of the song. The musical notation continues from the first system. The lyrics are written below the vocal line.

— you suf-fer! Oh! you'll re-a-lize — You can-not

This system contains the third line of the song. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right-hand part. The lyrics are written below the vocal line.

hide what's here in - side! — Oh! you'd be sur-prise-d —

This system contains the fourth and final line of the song on this page. The musical notation continues to the end of the system. The lyrics are written below the vocal line.

If you but knew what waits for you! — Your ba - by

This system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

stare gives me a chill! — If you would care, — Oh, what a thrill, —

This system continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with some chordal textures in the left hand.

Just kiss me once a - gain — and I'll o - pen your two

This system includes a *rall.* (rallentando) marking above the vocal line. The piano accompaniment also has a *rall.* marking in the right hand.

a tempo
 blue in - no - cent eyes! —

This system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). Both the vocal and piano parts are marked *a tempo*.