

I'm Somebody Nobody Loves

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BENTON LEY
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Moderato (In a swingy manner)

Till Ready

The piano introduction consists of two systems of music. The first system is marked *f* and features a complex, rhythmic accompaniment in the right hand with many beamed notes and chords, while the left hand plays a simpler bass line. The second system is marked *sfz* and *p*, with the right hand playing a more melodic line and the left hand continuing the bass line. The piece ends with a double bar line and a repeat sign.

My life has-n't been so ros - y, Nev - er had a love af -
I have had my share of sor - row, Good luck nev - er comes my

The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The piano part features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal staff.

fair: _____ Al-tho' my par-lor chair is nice and coz - y,
way: _____ I al-ways keep on hop-ing that to - mor - row,

The vocal line continues with the same notation as the first line. The piano accompaniment provides harmonic support with chords and a consistent bass line. The lyrics are written below the vocal staff.

No-bo-dy's ev - er there. _____ I'm lone-ly, so lone-ly;
Will be a bright-er day. _____ I'm wor-ried so wor-ried;

The vocal line concludes with the same notation. The piano accompaniment features a final chord and a sustained bass line. The lyrics are written below the vocal staff.

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have-nt a friend; How is it all 'goin' to end? You see I'm
heart-sick and blue; No one knows what I've gone through. You see I'm

This system contains the first two lines of the song. The vocal line is in a single treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

CHORUS (*Rhythm well marked*)

Some - - - bo - - dy no - bo - dy loves! —

This system contains the first line of the chorus. The vocal line is in a single treble clef. The piano accompaniment is in grand staff. The lyrics are written below the vocal line. The tempo/mood is indicated as 'Rhythm well marked'.

They pass me by; A lot of oth-ers I know —

This system contains the second line of the chorus. The vocal line is in a single treble clef. The piano accompaniment is in grand staff. The lyrics are written below the vocal line.

— Have sweet-ies more than their share; — I must be slow — I nev-er

This system contains the third line of the chorus. The vocal line is in a single treble clef. The piano accompaniment is in grand staff. The lyrics are written below the vocal line.

get an - y where — It seems I'm some - bo - dy no - bo - dy wants;

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part includes chords and melodic lines, while the left-hand part provides a steady bass line. The lyrics are written below the vocal line.

I won - der why? — I've wait-ed

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and structure. The lyrics are written below the vocal line.

pa - tient - ly; What will be - come of me? Gee, I'm some - bo - dy

dolce *marcato*

The third system of the musical score includes dynamic markings. The word "dolce" is written below the piano accompaniment on the left side, and "marcato" is written below the piano accompaniment on the right side. The lyrics are written below the vocal line.

no - bo - dy loves! — loves!

The fourth system concludes the musical score. It features a first ending bracket over the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes a dynamic marking of "sf" (sforzando) near the end of the system.