

FIVE WOMEN TO EVERY MAN



WORDS & MUSIC BY
LOUIS HERSCHER
SAM DOWNING
JOSEPH BURKE

A. J. Stasny Music Co.
NEW YORK

Bolton & Copeland

Five Women To Every Man

Words and Music by
 LOUIS HERSCHER
 SAM DOWNING &
 JOSEPH BURKE

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats (B-flat major or D minor). The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes.

Un-cle Sam's been count-ing up his Fam-i-ly, — And since I read the
 Hist-'ry tells us that wayback in days of old, — When girl-ies were so

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a section marked with a repeat sign and a piano (*p*) dynamic.

cen-sus I could jump with glee, — My soul is filled with hope, For ac-cord-ing to the
 ve-ry shy and knights were bold, — A man would spend his life, Just in hunt-ing for a

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines.

dope, All my dreams will soon be - come re - al - i - ty, — Now all you lone - ly
 wife, For the wo - men were so scarcethen we are told, — But things are diff-erent

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes a section with a fermata over the final chord.

men who have the blues, — Get read-y for some in-ter-est-ing news. —
 now you may de-pend, — It's five to one they nail you in the end. —

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part features a final chord with a fermata.

Copyright MCMXX by A. J. Stasny Music Co., 56 W. 45th St., New York City

There are one, two, three, four, five wo-men to ev - 'ry sin-gle man,

- So go and get your share of live wo-men, There's no need to be shy, For In days of ice and sleet, You'll

fig-ures nev-er lie, Just pick your one, two, three, four, five, wo-men and do your dut-y nev-er have cold feet,

if you can, — It costs a lot to cul-ti-vate a Mor-mon's taste, — But

how I hate to see good wo-men go to waste, — When there are one, two, three, four,

five wo-men to ev - 'ry sin-gle man. There are man. —