

# I'VE GOT THE RU-MATIZ



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# I've Got The Rumatiz

Words and Music by  
CARL SUMMERS

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

TILL READY

*p*

The piano accompaniment for the first vocal line. It begins with a rest in the right hand, followed by a series of chords and eighth notes. The left hand continues with a steady bass line. The dynamic is marked 'p'.

VOICE

I've tak - en ev - 'ry med - i - cine that's said to be — The  
Oh! It's the worst pain that a fel - low ev - er knew, The

The vocal line is written on a single staff. The piano accompaniment consists of two staves. The lyrics are written below the vocal staff.

best for "ru - ma - tiz" but they don't cure me — Most  
doc - tors all look wise but can't tell what to do, — They

The vocal line continues on a single staff. The piano accompaniment consists of two staves. The lyrics are written below the vocal staff.

ev - 'ry - thing in the old al - ma - nac I use; But it  
use a lot of big words I don't un - der - stan' Write some

don't do an - y good it just gives me the blues. I  
chin - ese on a pa - per for the drug - store man. "Do

used to sing and dance the wing, most ev - 'ry day, I  
what I say and I am sure I'll do you good" Said

thought that it would sure - ly keep the pain a - way — But  
one old doc - tor and I was sure that he would; He

Lord - y the cld things got me sore, And  
got all my mon - ey for his fee. But

*rit. molto*  
Im all crip - pled up and can't dance an - y more.  
still I have the "ru - ma - tiz" all o - ver me.

*rit. molto*

## CHORUS

*Sung or spoken*

I've got the ru - ma - tiz — Oh gee, whiz! I've got the

"ru - ma - tiz" all ov - er me, — I've got it in — my

an - kle — and I've got it in my knee. — Now if a

Doc - tor don't come here and cure my pain, Then I am

pos - i - tive that I will go in - sane 'Cause I've got "ru - ma - tiz"

*Sung or spoken*

Oh, gee whiz! I've got the "ru - ma - tiz" all ov - er me. —