

TAKE ME BACK TO THAT ROSE COVERED SHACK



WORDS BY
WM JEROME

MUSIC BY
HARRY JENTES
WILTON AGER

PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.

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TAKE ME

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Take Me Back To That Rose Covered Shack

Words by
Wm JEROMEMusic by
HARRY JENTES & MILTON AGER

Moderato *ad lib. till voice*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with quarter and eighth notes in the left hand. The tempo is marked 'Moderato' and the dynamics include 'ad lib. till voice' and 'p'.

VOICE

Wound-ed on the fir - ing line, — Tak-en a - way and then, —
Far a - way in Some-bo-dy's Land, — Some-bo-dy's heart must yearn, —

The first vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The lyrics are: 'Wound-ed on the fir - ing line, — Tak-en a - way and then, — Far a - way in Some-bo-dy's Land, — Some-bo-dy's heart must yearn, —'. The piano part includes a 'p' dynamic marking.

He cried "Nur - sie I'm feel - ing fine, — Let me go back a - gain!" —
In the win - dow there is a light, — It burns for his re - turn. —

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are: 'He cried "Nur - sie I'm feel - ing fine, — Let me go back a - gain!" — In the win - dow there is a light, — It burns for his re - turn. —'.

Nurse said, "Brave boy, you did your best, — You need a rest, I know," —
In his dreams he's back there a - gain, — Back to that dear old home, —

The third vocal line features a more melodic and expressive line. The piano accompaniment includes some chordal textures. The lyrics are: 'Nurse said, "Brave boy, you did your best, — You need a rest, I know," — In his dreams he's back there a - gain, — Back to that dear old home, —'.

He answer'd back, "If I've got to rest, — I'll tell you where I want to go!" —
Some one he knew brought this mes - sage back, — To some one wait - ing o'er the foam. —

The final vocal line concludes the piece. The piano accompaniment ends with a final chord. The lyrics are: 'He answer'd back, "If I've got to rest, — I'll tell you where I want to go!" — Some one he knew brought this mes - sage back, — To some one wait - ing o'er the foam. —'.

This Composition may also
be had for your Talking
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CHORUS

With expression

"Please take me back to that rose cov-ered shack, Where the bees, in the

trees, hum those south-ern mel-o - - dies, Beau-ti-ful Dix-ie-land, Some - bo-dy's

poco rit. *a tempo*

there in an old rock-ing chair, my sweet-heart, I want to put my arms 'round

moth-er mine, — And 'twine them 'round her like a cling-ing vine, Sowon't you

please take me back, oh, take me back to that rose cov-ered shack." — shack"

1. 2.