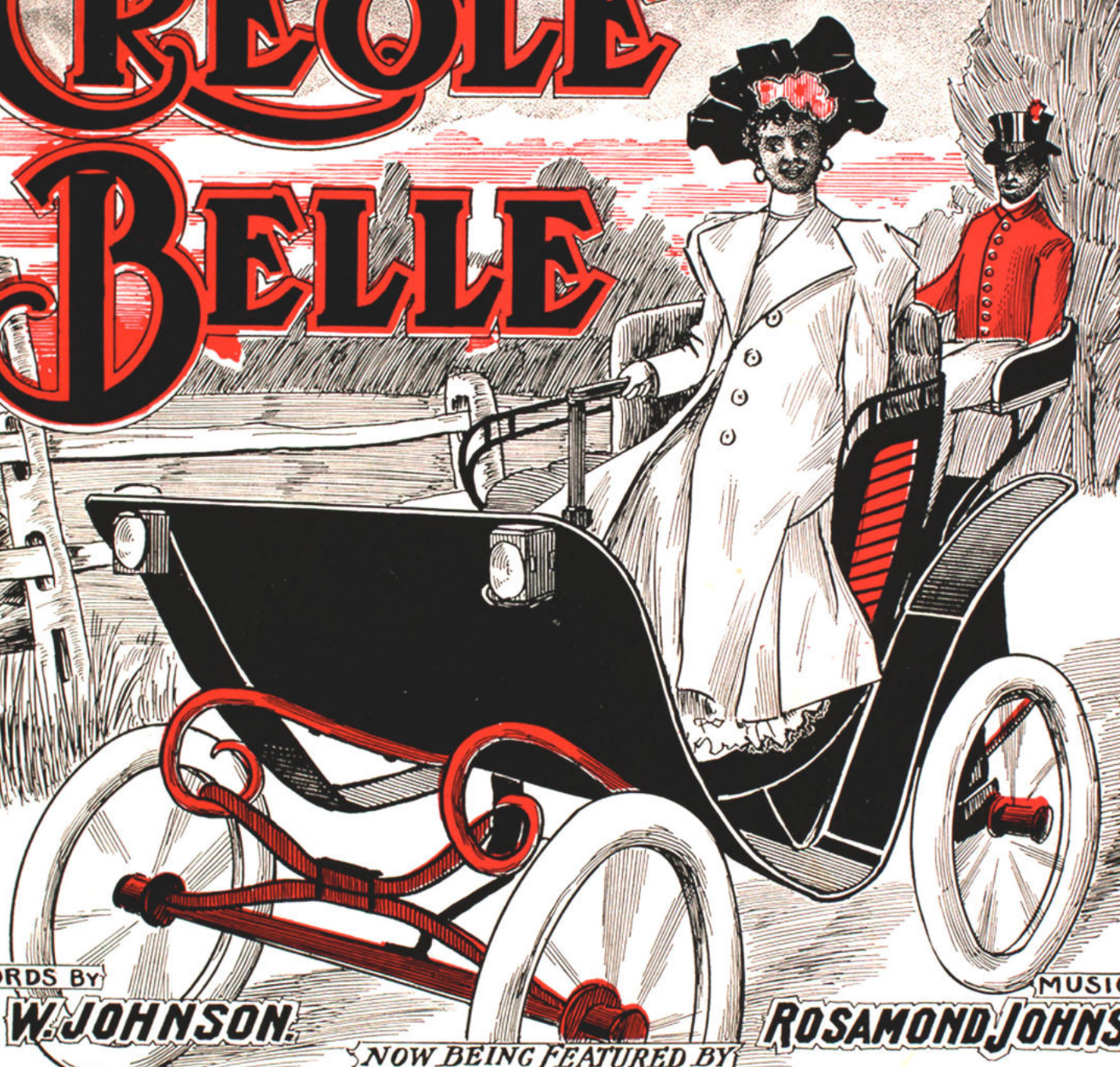


# MY CREOLE BELLE



WORDS BY  
**J. W. JOHNSON.**

MUSIC BY  
**ROSAMOND JOHNSON**

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# MY CREOLE BELLE.

Words by J. W. JOHNSON.

Music by ROSAMOND JOHNSON.

1. Now if you want to see a girl to put you in a  
 2. This Cre-ole belle she sets you mad with her be-witching

trance, Get one whose pe-di-gree goes back To flow'ry Spain or sun-ny France, The  
 smiles, Well versed is she in all the tricks And ma-gic of love's arts and wiles, Your

rag-time blood in her vains— Gives her a red— hot pace, But  
 heart beats in rag-time when— You look in to— her eyes, And

*rall.*

*a tempo.*

*rall.*

*a tempo.*

*ten.* ev - ry move is mod - i - fied by her Pa - ris - ian grace, —  
*ten.* you are deep in love with her be - fore you re - a - lize, —

*rall.*

*a tempo.* Just watch her air, So de - bon - air,  
 Just ask a kiss, She laughs like this,

*a tempo.*

Her cake - walk prance — Is a la France. —  
 And flirts a - way — To your dis - may. —

*rall.*

### Chorus.

She is a belle, — a Creole belle, — So charming and so ve - ry

*1st mf 2d time ff*

swell, — Just see her when — she walks the street, — A vi-sion

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'swell,' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with some chords marked with a '7' indicating a seventh chord.

fair from head to feet. You catch a glympse — as round she

The second system continues the musical score. The vocal line has a long note on 'fair' followed by a series of eighth notes. The piano accompaniment continues with similar chordal and melodic patterns, maintaining the harmonic structure.

flirts, — Of pret - ty lace and dain - ty skirts, — Up - on your

The third system shows the vocal line with a long note on 'flirts,' followed by eighth notes. The piano accompaniment continues with chords and moving lines, with some chords marked with a '7'.

heart — she puts a spell, — This fas - cin - a - ting Cre - ole belle. —

The fourth system concludes the musical score on this page. The vocal line has a long note on 'heart' followed by eighth notes. The piano accompaniment continues with chords and moving lines, ending with a double bar line and repeat dots.