

CALL AGAIN, MR. CALLIGAN

3 - OCT 1973
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*to Sammie
Berkeley
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A FEATURE WITH
TEXAS GUINAN
OF
GIBSON & GUINAN

by
JEFF BRANEN
ALEX GERBER
AND
HARRY JENTES

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK
FRANCIS, DAY & HUNTER LONDON

ANDRE C.

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Call Again Mr. Calligan.

By JEFF BRANEN,
ALEX. GERBER and
HARRY JENTES.

Allegretto.

Piano.

The piano introduction is written for a grand piano in 6/8 time. It begins with a forte (*ff*) dynamic and features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a piano (*p*) dynamic.

An I - rish pol - i - ti - cian Mist - er Pat - rick Cal - li - gan, — Would call a - round to
Tho' he nev - er ran for of - fice he made up the par - ty slate, — And no one was e -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and a simple bass line. The lyrics are: "An I - rish pol - i - ti - cian Mist - er Pat - rick Cal - li - gan, — Would call a - round to Tho' he nev - er ran for of - fice he made up the par - ty slate, — And no one was e -"

see the vot - ers ev - 'ry now and then, — He spent his time and mon - ey sure he
lect - ed that he could - n't dom - in - ate, — 'Twas Cal - li - gan for Cor - on - er and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "see the vot - ers ev - 'ry now and then, — He spent his time and mon - ey sure he lect - ed that he could - n't dom - in - ate, — 'Twas Cal - li - gan for Cor - on - er and"

treat - ed them so well, — He'd leave them feel - ing tip - sy and 'twas then you'd hear them yell:
Cal - li - gan for Mayor, — And when the votes were count - ed they were shout - ing ev - 'ry - where.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "treat - ed them so well, — He'd leave them feel - ing tip - sy and 'twas then you'd hear them yell: Cal - li - gan for Mayor, — And when the votes were count - ed they were shout - ing ev - 'ry - where." The piano part includes markings for *rit.* (ritardando) and *a tempo.* (return to tempo).

Chorus.

Call a - gain, call a - gain, Mist-er Cal-li-gan — Tell us when tell us when, you will

call a-gain. When you're a-round here's one place that you can hang your hat — There's wel-come on the

mat, — Wait-ing for you Pat. Might as well tell you now that we're proud of you, — You're a

fight-er thro' and thro' — Sure we like your style, — You're typ-i-cal I-rish

smile, Call a-gain, Call a-gain Cal-li-gan. Call a - gain. *gva*