

PARISIAN PIERROT

By NOEL COWARD

The Selwyns  
present

Andre Charlot's

Revue  
No. of 1924

With London's Three Great Stars  
Beatrice Lillie, Gertrude Lawrence  
and Jack Buchanan  
A Chorus of Charlot's Royal Beauties

DANCES ARRANGED BY  
DAVE BENNETT

I Might  
I Don't Know  
Limehouse Blues  
N ght May Have Its Sadness  
Oldest Game In The World  
Parisian Pierrot  
You Were Meant For Me

HARMS  
INCORPORATED  
NEW YORK

## Parisian Pierrot

NOEL COWARD

## Introduction

Piano

Fan - ta - sy in old - en days In var - y - ing and dif - 'frent ways, Was  
Mourn - ful - ness has al - ways been The key - note of a Pier - rot scene When

ve - ry much in vogue,  
Pas - sion plays a part,

Col - umbine and Pan - ta - loon, A wist - ful Pier - rot 'neath the moon, And Har - le - quin a rogue.  
Pier - rot in a trag - ic pose Will kiss a fa - ded sil - ver rose, With sadness in his heart.

Now - a - days Par - is - i - ans of leis - ure,  
Some day soon he'll leave his tears be - hind him,

Wake the ech - o of an old re - frain,  
Com - e - dy comes laughing down the street,  
Each some rag - ged ef - fi - gy will  
Col - um - bine will fly to him, ad -

trea - sure for his pleas - ure, Till the shad - ows of their sto - ry live a - gain. Par - is - i - an  
- mir - ing and de - sir - ing, lay - ing love and ad - or - a - tion at his feet. Par - is - i - an

Refrain

Pier - rot — So - ci - e - ty's he - ro — The Lord - of a

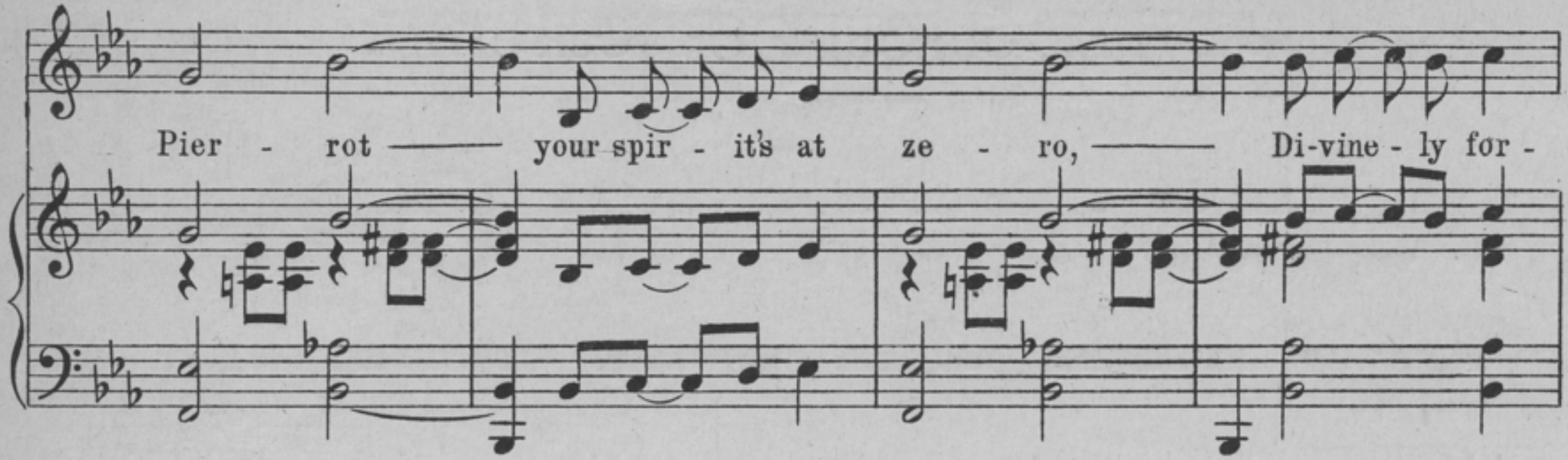
day, The Rue - de la Paix is un - der your sway, — The world may

*L.H.*

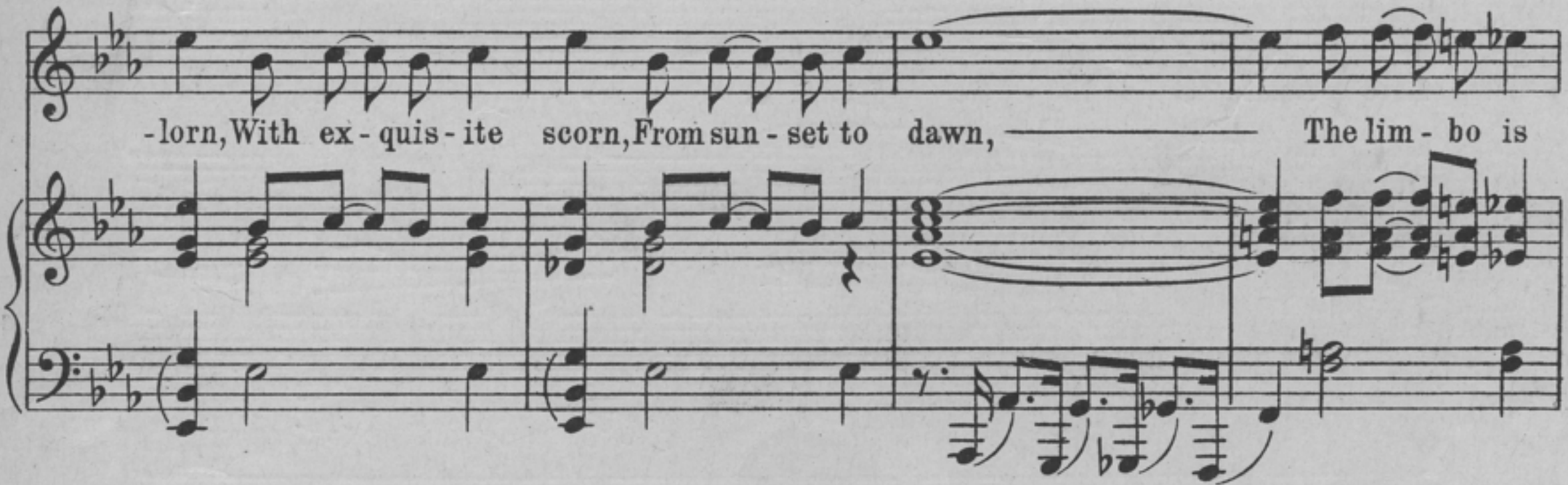
flat - ter — But what does that mat - ter, — They'll nev - er

shat - ter — your gloom pro - found, — Par - is - i - an

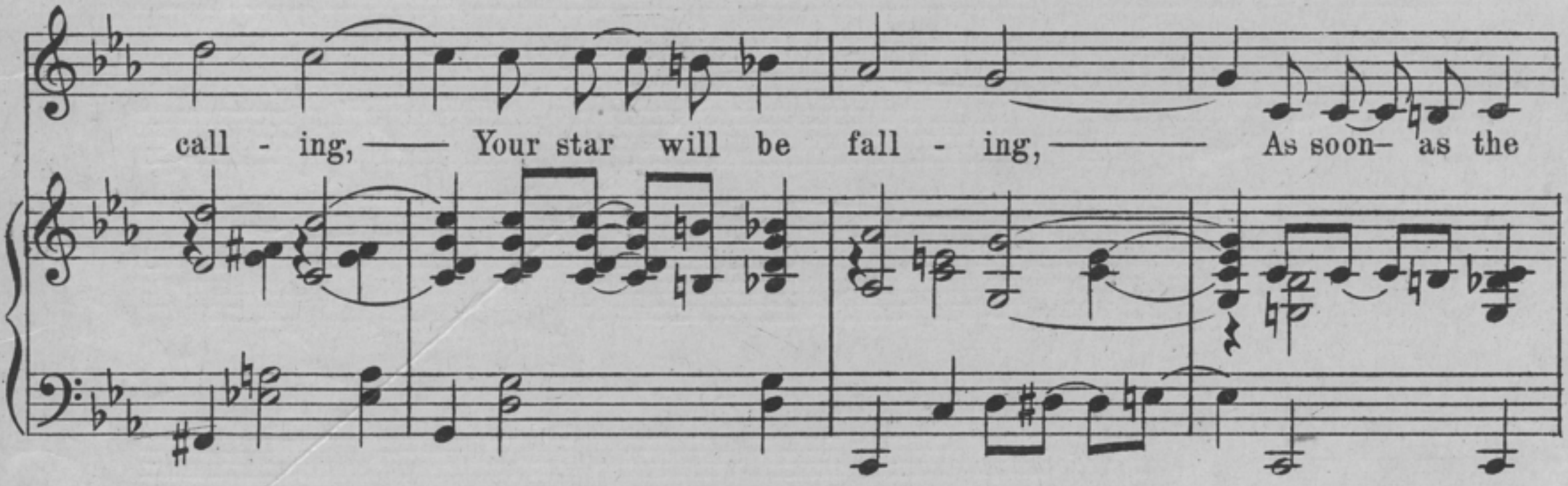
Pier - rot — your spir - its at ze - ro, — Di-vine - ly for -



-lorn, With ex - quis - ite scorn, From sun - set to dawn, — The lim - bo is



call - ing, — Your star will be fall - ing, — As soon - as the



clock goes round. <sup>1</sup> Par-is - i-an round. <sup>2</sup>

