

IT'S A LONG WAYS BACK TO SCHOOL DAYS

by

NAI VINCENT
AND
TED SHAPIRO



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SHAPIRO

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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (*f*) dynamic. The second system is marked 'Vamp' and begins with a piano (*p*) dynamic. The music is in 2/4 time and features a mix of chords and melodic lines in both the treble and bass staves.

Ding - Dong, The bells are ring - ing! Ding - Dong Those bells are bring - ing, Bring - ing
Night - time And we are scheme - ing, Night - time And we start dream - ing, Of those

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Ding - Dong, The bells are ring - ing! Ding - Dong Those bells are bring - ing, Bring - ing Night - time And we are scheme - ing, Night - time And we start dream - ing, Of those".

mem - ries, sweet mem - ries, Of the old - en, gold - en days; Ding - Dong Those bells are call - ing,
gay times, those play - times, Of our wild - wood childhood days, Night - time Will find us long - ing,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "mem - ries, sweet mem - ries, Of the old - en, gold - en days; Ding - Dong Those bells are call - ing, gay times, those play - times, Of our wild - wood childhood days, Night - time Will find us long - ing,".

call - ing me, ——— Once more, once more, Back a - gain to moth - er's knee: —
for the past, ——— Long - ing, long - ing, For those hap - py days to last: —

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "call - ing me, ——— Once more, once more, Back a - gain to moth - er's knee: — for the past, ——— Long - ing, long - ing, For those hap - py days to last: —". The piano part ends with a *poco rall.* marking.

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Can be had for
Player Piano or
Talking Machine

CHORUS moderate tempo

It's a long ways back to school-days, And that sim-ple lit-tle coun-try home. — Where we

played "Jack and Jill," as we romped o'er the hill, You were my lit-tle Cin-de-rel-la,

I was your bash-ful bare-foot fel-la, Where we both were care-free, And we

lin-gered for a while on lov-er's lane; — It's a long ways back to

school-days, But we'd all love to be there once a-gain. — It's a gain. —