

# Alabama Stomp

*Lyric by*  
HENRY CREAMER

*Melody by*  
JIMMY JOHNSON

*as featured in*  
EARL CARROLL'S  
"VANITIES"  
5<sup>th</sup> EDITION

*With*  
Ukulele  
Arrangement

*Staged by*  
**DAVE BENNETT**

ROBBINS ~ ENGEL, INC.  
*New York*





# ALABAMA STOMP

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Henry Creamer

Melody by  
Jimmy Johnson

Piano introduction in 2/4 time, key of B-flat major. The right hand features chords and triplets, while the left hand plays a rhythmic accompaniment. Dynamics include *ff* and *p*.

First vocal line with piano accompaniment. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f* and *mf*.

Good - bye Charles - ton,  
Low - downs, high - browns,

Second vocal line with piano accompaniment. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f*.

Charles-ton good - bye  
lay down your blues

Good - bye, Charles - ton, gee I  
Low - downs, high - browns bring a -

hate to see you die\_\_\_\_\_ But you've had your day—  
 -long your danc - ing shoes\_\_\_\_\_ Put your - self in line—

So be on your way— For the  
 Stiff - en up your spine— Come and

new - est dance from Dix - ie has reached Broad - way.  
 shuf - fle to that mus - ic so might - y fine.

Chorus

Al - a - bam - a Stomp ——— (Ye Hoo) Al - a - bam - a Stomp ——— (Ye

Hoo) That's the lat - est romp — Where? Down in Birm - ing - ham —

Play a Dix - ie song ——— (Ye Hoo) Play it all night long ——— (Ye

Hoo) And you can't go wrong — Down in Al - a - bam — In Alabam — First you've

got to get hap-py — *Hey-Hey* Then you've got to get snap-py — *I say* 'Cause your

Mam-my and Pap-py — Don't give a yam — Al - a - bam - a Stomp

— (*Ye Hoo*) Al - a - bam - a Stomp — (*Ye Hoo*) That's the lat-est romp — *Where?*

Down in Birm-ing - ham — *In Alabam* Al - a - bam - a Stomp —

1. 2.