

# HE PLAYED IT ON HIS FID, FID, FIDDLE DEE-DEE

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MUSIC PUBLISHERS  
112 WEST 36 ST. NEW YORK

# FIDDLE-DEE-DEE.

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Allegro moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system is an instrumental introduction for piano, marked *f*. The second system includes vocal lines and piano accompaniment, marked *p*, with the instruction *Till ready*. The third system continues the vocal and piano parts.

*Till ready*

Fid - dler Joe, from  
Joe and Jim, like

Ko - ko - mo, Took les - sons on the pic - co - lo;  
two big fools, Went out, one night, to steal some jewels;

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Aft - er sev - en years or so, He could play a vi - o - lin. Be -  
Jo - seph had no bur - glar tools, So he brought his vi - o - lin. So

neath his whis - ker'd chin He'd tuck his vi - o - lin, And  
Jo - seph said to Jim, "This is the house - go in, Go

when you least ex - pect - ed, Fid - dler Jo - seph would be - gin:  
in and I'll ac - comp' - ny you Up - on my Vi - o - lin:

## CHORUS

On his Fid - fid - fid - fid - fid - fid - fid - dle - dee -

*p-f*

dee! ..... He played a mel - o - dy ..... As plain as

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'dee!' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

plain could be ..... Now he might have played that tune On a

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

harp or a bas - soon, But he played it on his fid - fid - fid-dle-dee-

The third system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

1. dee! ..... On his 2. dee! .....

The fourth system features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a similar melodic structure to the first system. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The second ending concludes with a forte dynamic marking (*fz*).