

SAY IT AGAIN ³



WORDS BY
WALTER VAN BRUNT

MUSIC BY
JESSE GREER



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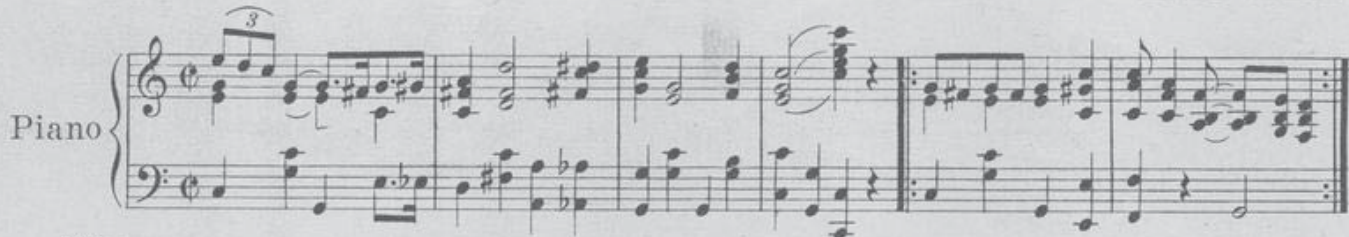
Say

SAY IT AGAIN

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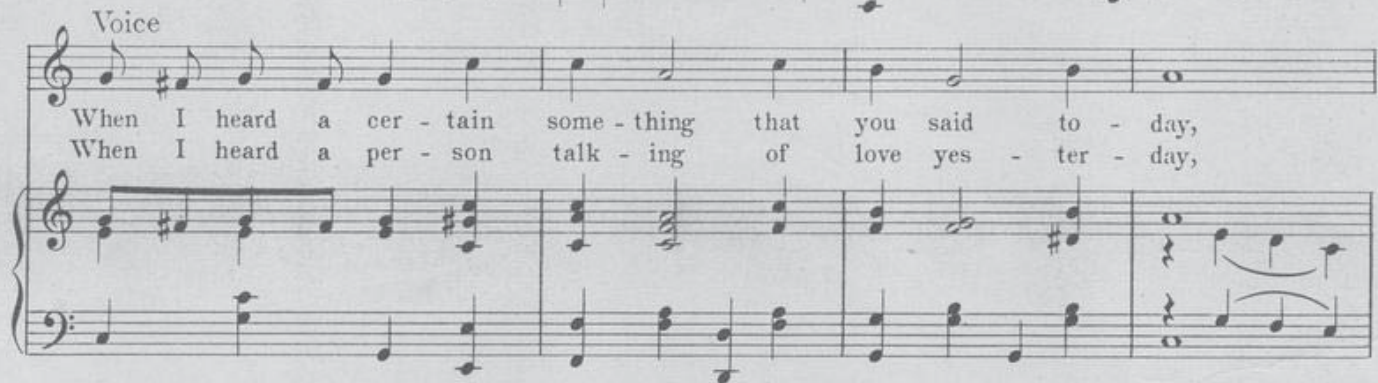
Piano



The piano introduction consists of two staves. The right hand starts with a triplet of eighth notes (G4, A4, B4) followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with quarter and eighth notes.

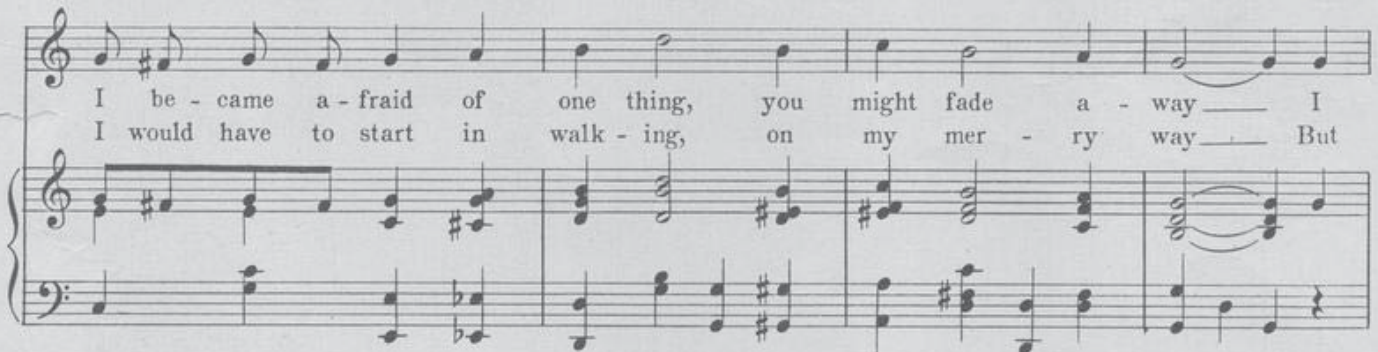
Voice

When I heard a cer - tain some - thing that you said to - day,
When I heard a per - son talk - ing of love yes - ter - day,



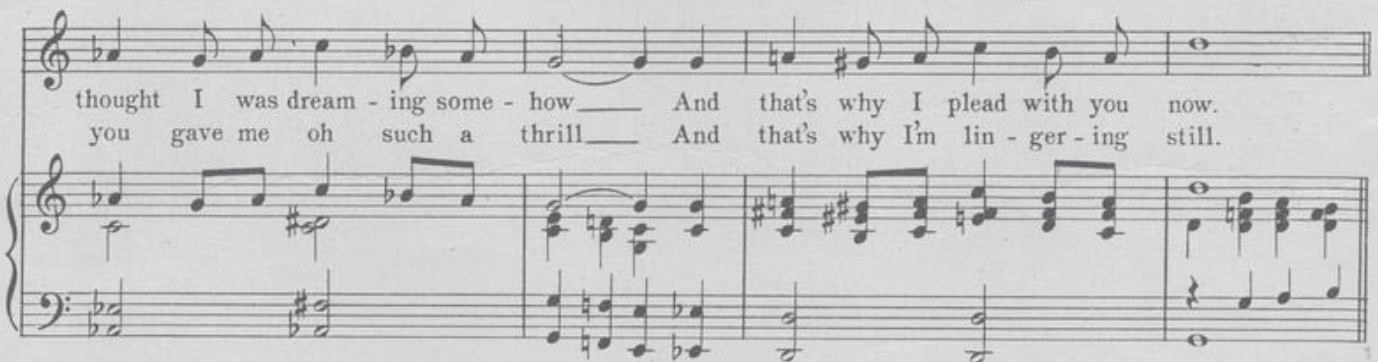
The first system of the vocal part shows the melody for the first two lines of the verse. The piano accompaniment continues from the introduction.

I be - came a - fraid of one thing, you might fade a - way — I
I would have to start in walk - ing, on my mer - ry way — But



The second system of the vocal part shows the melody for the next two lines of the verse. The piano accompaniment continues.

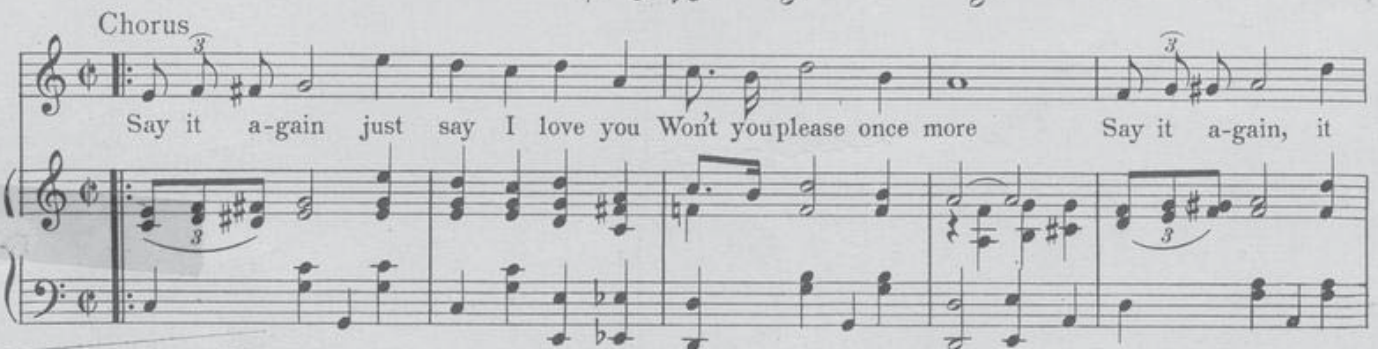
thought I was dream - ing some - how — And that's why I plead with you now.
you gave me oh such a thrill — And that's why I'm lin - ger - ing still.



The third system of the vocal part shows the melody for the final two lines of the verse. The piano accompaniment continues.

Chorus

Say it a - gain just say I love you Won't you please once more Say it a - gain, it



The chorus is written on two staves. The right hand has a melody with a triplet of eighth notes at the beginning and end. The left hand has a simple accompaniment.

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nev-er sound-ed won-der-ful be-fore I'd soon for-get the (girls/boys) I met Who vowed their love was true. I must con-fess, in lone-some-ness I stum-bled a bit for one or two But I will ad-mit I fell for you, oh Say it a-gain, those three small words have changed the world for me. Say it a-gain, and make me feel as hap-py as can be I would like to prove your dec-la-ra-tion was-nt a trick of my im-ag-i-na-tion Say it a-gain I dou-ble dare you Just say "I love you. you!"