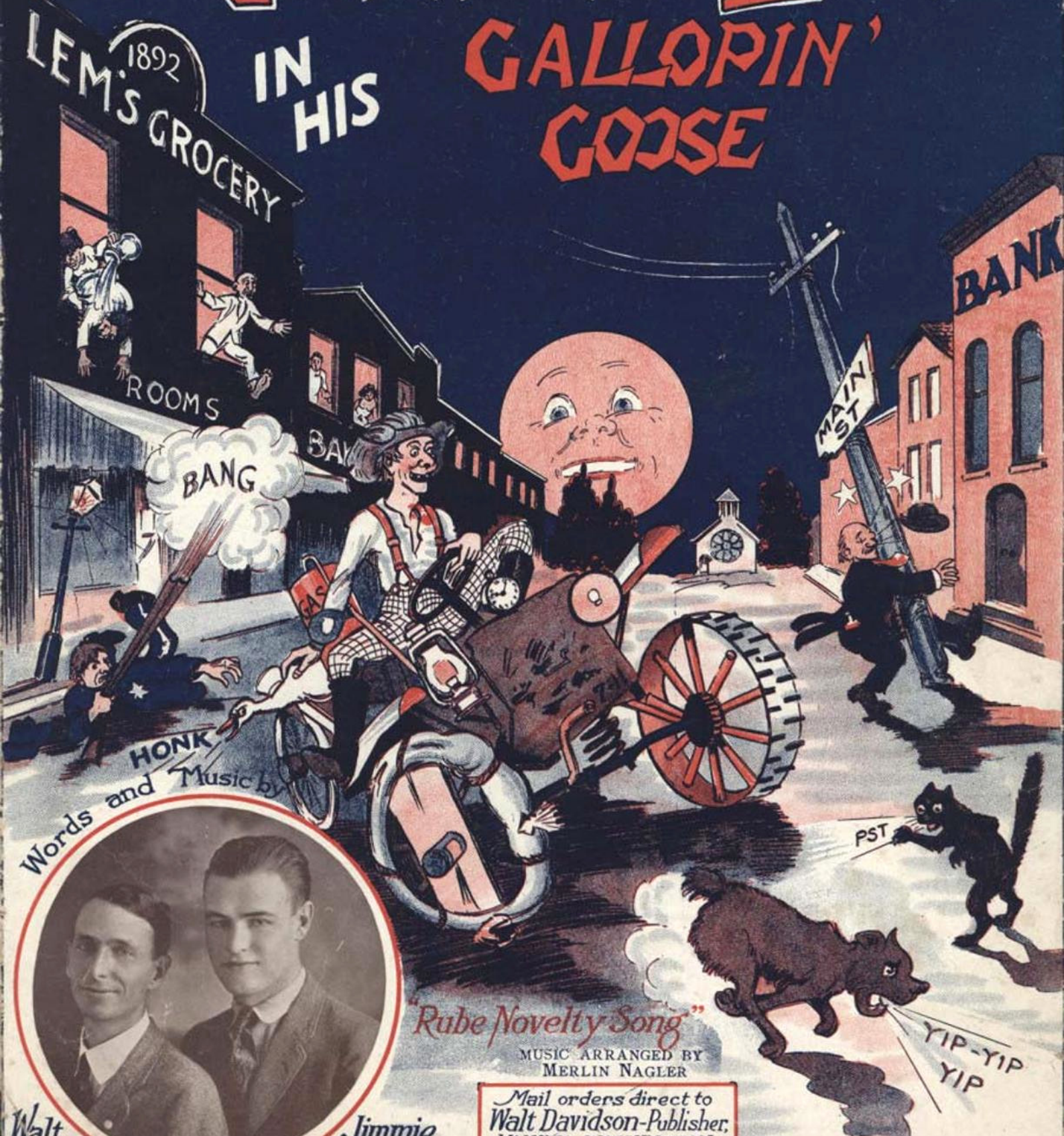


Mr. GOSHAWFUL LOOSE

IN HIS GALLOPIN' GOOSE



Words and Music by



Walt Davidson

Jimmie Kincaid

AND

"Rube Novelty Song"

MUSIC ARRANGED BY
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Mr. Goshawful Loose In His Gallopin' Goose

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Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (ff) dynamic. The right hand features a melodic line with eighth-note patterns and a repeat sign, while the left hand provides a steady bass accompaniment with eighth notes.

VOICE

The whole dern town the
She rips and snorts and

VAMP *ad lib.*

Piano accompaniment for the first vocal line. The right hand (R.H.) is marked *mf* and features a vamp section (*ad lib.*) with eighth-note patterns. The left hand (L.H.) provides a bass line. The dynamic shifts to piano (*p*) for the final measure.

oth - er night, Hopp'd out of bed in an aw - ful fright, The
shrieks and roars, Rat - tles and squeeks and she shakes and snores, The

Piano accompaniment for the second vocal line. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with chords. The piece concludes with a final chord in the right hand.

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win - ders all rattl - ed till they dang near bust, The booze hounds were pray - in' and the
old mo - tor's miss - in' and her brake shoes grind, Her bolts all keep sing - in' were the

dea - cons cussed, The dogs all howled and the choir all sung,
tie that binds, She ain't got pol - ish and she ain't got paint,

Thought the end of the world had come, The rea - son why of all the
Don't try to look like what she ain't, Her fen - ders wab - ble and her

gosh dern fuss, It was the rip snort - in' au - to of a far - mer cuss, The
valves they stick, But still she keeps right on run - nin' fer the gol' dern hick, Now

mar-shall went for his old ten gauge, To lock up the crit-ter in the old town cage,
when the mar - shall saw this wreck, His heart start-ed pump-in' and says he "By Heck";

Right down a past Lem's Grocery Store, The dang thing passed him with a pow-er - ful roar, With a
Were mighty proud that you drove down here, She's the first au - to we have seen this year, And a -

sink-in' heart he fell, — And then he be gan to yell, Oh!
gain he faced the crowd, — And he shout - ed good and loud, Oh!

CHORUS

It's Loose, It's Loose, Old Gosh - aw - ful Loose, In his Gall-op - in Goose, She
It's Loose, It's Loose, Old Gosh - aw - ful Loose, In his Gall-op - in Goose, She
Extra Chorus It's Loose, It's Loose, Old Gosh - aw - ful Loose, In his Gall-op - in Goose, She

leaps a - bout like a mount - ing goat, She's a dang good ship if she
 shakes and shiv - ers like she had chill, She give our vil - lage its first
 makes more noise than Sou - sa's Band, Her bat - ter - ies charged with

keeps a float, It's Loose, It's Loose, Old Gosh - aw - ful Loose, In his
 real thrill, It's Loose, It's Loose, Old Gosh - aw - ful Loose, In his
 monk - ey glands, It's Loose, It's Loose, Old Gosh - aw - ful Loose, In his

Gall - op - in' Goose, Her gas tank's leak - in' and her tail light's dim, But she's a dern good crate fer the
 Gall - op - in' Goose, She's weak and shak - y and her eye sight's dim, But she's a good old crock fer the
 Gall - op - in' Goose, She might not look like she's in fight - in' trim, But she can start some fuss fer the

shape she's in. shape she's in.
 shape she's in. shape she's in.
 shape she's in. shape she's in.

Solo *Break*