


# AT SUNDOWN

Words and Music by WALTER DONALDSON



TOMMY and JIMMY  
**DORSEY**  
JANET BLAIR

## *The FABULOUS* **DORSEYS**

A CHARLES R. ROGERS Production  
WILLIAM LUNDIGAN  
SARA ALLGOOD and ARTHUR SHIELDS  
with

**PAUL WHITEMAN**

"KING of JAZZ"

Produced by CHARLES R. ROGERS  
Directed by AL GREEN

Released thru United Artists

*Leo Feist inc.*  
1619 BROADWAY • NEW YORK

★  
**MUSIC  
GREATS**

CHARLIE BARNET  
HENRY BUSSE  
HELEN O'CONNELL  
BOB EBERLE  
RAY BAUDUC  
MIKE PINGITORE  
ART TATUM  
ZIGGY ELMAN

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Featured in the Charles R. Rogers Production "THE FABULOUS DORSEYS"

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Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

F6 F

Sun - beams — are gen - tly fad - ing.  
Day dreams — thru fields of clov - er

The vocal line begins with a rest, followed by the lyrics. Chord diagrams for F6 and F are shown above the staff.

p

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is 'p'.

C7

— Slow - ly fad - ing — And birds are wait - ing — To do their mat - ing —  
— Will soon be o - ver — And hap - py hours — 'Mid sun - ny flow - ers —

The vocal line continues with the lyrics. A chord diagram for C7 is shown above the staff.

The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

F Dm6 C7 F6 F

— When e - ven - tide is nigh. — Moon - beams —  
— Will wait an - oth - er day. — Sweet dreams —

The vocal line continues with the lyrics. Chord diagrams for F, Dm6, C7, F6, and F are shown above the staff.

The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

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are des-cend-ing — The day is end-ing — A hap-py end-ing—  
 have just be-gun, dear, — The day is done, dear, — When skies grow dimmer.

The sun is sink-ing — Be-low the west-ern sky. — Ev-ry lit-tle  
 And stars will glim-mer — A-long the star-lit way. — Ev-ry lit-tle

**CHORUS** breeze is sigh-ing of love un-dy-ing at Sun-down

Ev-ry lit-tle bird is rest-ing and feath-er nest-ing at Sun-down

Each lit-tle rose-bud is sleep-ing — While

C9<sup>o</sup> C7<sup>o</sup> C+<sup>o</sup> F6 F F<sup>o</sup> D7<sup>o</sup>  
 shad ows are creep - ing In a lit - tle

Gm F+ C6<sup>o</sup> C7<sup>o</sup> F Dm D7<sup>o</sup>  
 cot - tage coz - y The world seems ros - y at Sun - down Where a lov - ing

Gm F+ C6 C7<sup>o</sup> F Dm A7 A7dim5 D7<sup>o</sup>  
 smile will greet me And al - ways meet me at Sun - down I seem to

G6<sup>ooo</sup> G7<sup>oo</sup> Gm F+ C6<sup>o</sup> C7<sup>o</sup>  
 sigh, Im in heav - en, When night is fall - ing and love is call - ing me

F D7<sup>o</sup> F  
 home. Ev - ry lit - tle home.