

KEEP YOUR HEAD DOWN {ALLEMAND} FRITZIE BOY

SONGS *By* LIEUTENANT GITZ RICE



*Agnes Wynne
July 1918*

*Sincerely yours,
Gitz Rice,
Lieut.*

LIST OF LIEUT. GITZ RICE'S SONGS.

- "I Want To Go Home"..... by Gitz Rice
- "When I Gave My Heart to You"..... by Gitz Rice
- "We Beat You At The Marne"..... by Gitz Rice
- "The Topsy Turvy Boogy-Boo"..... by Davy Burnaby & Gitz Rice
- "Take Me Back To Domino Land"..... by Davy Burnaby & Gitz Rice
- "While You're Waiting For The Wonderful Boy You Love"..... by Davy Burnaby & Gitz Rice
- "In Flowerland Land With You"..... by Davy Burnaby & Gitz Rice
- "I Don't Want Just Any Little Boy"..... by Joe Wilbur & Gitz Rice
- "The Jazz Band Craze"..... by Peter Bernard & Gitz Rice
- "Honey Will You Miss Me?"..... by Peter Bernard & Gitz Rice
- "You Taught Me All I Know"..... by Peter Bernard & Gitz Rice
- "In Cherry Blossom Land"..... by Leslie Stiles, Herman Darewski & Gitz Rice
- "The Conscientious Objector's Lament"..... by Davy Burnaby & Gitz Rice
- "The D. S. O. and the V. A. D."..... by Davy Burnaby & Gitz Rice
- "Ka-Wee-Ah-Loo" (I'll Be Waiting By The River)..... by Peter Bernard & Gitz Rice

Price
60¢ each

Inspired by a Brave Tommy and written at the Battle of Ypres 1915

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Keep Your Head Down "Fritzie Boy"

Words and Music by
Lieut. GITZ RICE
and
CAREY MORGAN

Marziale

f

The piano introduction is in 6/8 time, marked 'Marziale' and 'f'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

VOICE

O - ver in the trench-es,
Soon the Boche got wis - er,

Till Ready

f *p* *p*

The first vocal line is in 6/8 time. The piano accompaniment includes dynamic markings of *f*, *p*, and *p*. A 'Till Ready' section is indicated between the vocal line and the piano accompaniment.

Up to their eyes in clay, — Bil - ly and Jack and Jim - mie and Joe are
Hear - ing this ev' - ry night, — He sent us a bunch of Ri - fle Gre - nades to

The piano accompaniment continues with a steady 6/8 rhythm, supporting the vocal line.

This composition may also
be had for your Talking
Machine or Player Piano

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sing-ing all the day,— When they see a Ger-man, Stick-ing up his
give us all a fright,— But he could-nt stop us, We let out a

snout,— They give him a chance to get out of France when they all shout!—
roar,—“We’ll give you your fill of old Kai-ser Bill and this d— war!”

CHORUS

“Keep your head down,— Fritz-ie Boy, — Keep your head down,—

— Fritz-ie Boy — Last night in the pale moon-light, I

saw you, I saw you, You were fix - ing your barb'd

wire, When we op - end "ra - pid fire!" If you

want to see your "Vat - er in the Vat - er - land" keep your head down

1
Fritz - ie Boy." "Keep your Boy."
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