

ANDREAS DIPPEL PRESENTS

The New Musical Comedy

“THE LOVE MILL”

Book and Lyrics by
EARL CARROLL
Music by
ALFRED FRANCIS

Ask Dad -- He Knows . . . . .	.60
When You Feel a Little Longing in Your Heart . . . . .	.60
I May Look Strong, but I'm Far From Healthy . . . . .	.60
Follow Mamma's Advice . . . . .	.60
Why Can't It All Be a Dream . . . . .	.60
I'm a Hundred Years Ahead of All the Rest . . . . .	.60
Prseprodensky . . . . .	.60
The Love Mill . . . . .	.60
Every Flower Has a Melody . . . . .	.60
Watch the Things You Eat . . . . .	.60
It's Realy Very Singular . . . . .	.60
In the State of Matrimony . . . . .	.60
I Loved Him for He Loved the Love that I Loved . . . . .	.60
Q. T. U. C. I. M. 4. U. . . . .	.60

(Guitar - You See I Am For You)

Published by LEO. FEIST, Inc.
By arrangement with Jos. W. Stern & Co.

OPERATIC EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

SM 3599

"The Love Mill"

Q. T. U. C. I. M. 4. U.

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(Cutie, You see I am for you)

Novelty Song

Lyric by
EARL CARROLL

Music by
ALFRED FRANCIS

Andantino

mf

The piano introduction consists of two staves. The right hand features a melody of eighth notes and chords, while the left hand provides a simple bass line. The tempo is marked 'Andantino' and the dynamic is 'mf'.

A chin-a doll, in the Land of Toys. Once thought in her em-pty head — That it
He wrote his note on some wood-en blocks, To tell her of his bad luck, — And each

mp

The first system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'mp'.

would not hurt, if she tried to flirt With a sold-ier made of lead. — When the
great big block weighed as much as rock, So he got a mot-or truck. — Then he

The second system continues the song with a vocal line and piano accompaniment. The piano accompaniment includes a key signature change to one sharp (F#) in the final measure.

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sold - ier fell like the sold - iers' do, Then the dol - ly she would for -
drove the load to the Huz - zy's house, She — thought he was on a

get, ——— So when he felt, that his heart would melt, He
souse, ——— For when he stopped, and the blocks he dropped, You

took the al - pha - bet ——— And wrote this note: ———
could - nt see her house, ——— She read, then said: ———

REFRAIN

Q. T., U. C. I. M. 4. U., Y. M. I. O. 2. ¹/₂ U., 2?
Cu - tie, you see I am for you, Why am I not to have you, too?

mf

G! Y. R. U. & I. 2. B. 4. N. S. N. E. N. M. E?
Geel! Why are you and I to be For- eign as an - y en - e - my?

M. T. M. I., 4. O., I. C., U. R. O. K. & I. N. G.,
Em - pty am I, for oh, I see, You are O. K. and I. N. G.,

Q. T., B. 4. I. - 2. U., M. I. 2. ¹/₂ U. P. D. Q?
Cu - tie, be - fore I dash to you, Am I to have you P. D. Q?