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THE NEW YORK SUNDAY WORLD

YELLOW KIDS ON PARADE.



TWO-STEP

By
C. E. VANDERSLOOT.

PIANO SOLO,.....	.50
ORCHESTRA, 10 Parts,.....	.60
ORCHESTRA, 14 Parts,.....	.80
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2 Mandolins,.....	
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Single Parts each,.....	.15

AS PLAYED BY THOMSON & BUNELL,
FAMOUS MUSICAL COMEDIANS WITH

GILMORE & LEONARD'S HOGANS ALLEY CO

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The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system continues the melodic and harmonic development. The fourth system includes a first ending bracket labeled '1' and a forte (*f*) dynamic. The fifth system includes a second ending bracket labeled '2' and also features a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and chords, typical of early 20th-century sheet music.

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