

# "GOOD-BYE DOLLY GRAY"

MARCH ET TWO STEP DE M. JEROME

Pour Piano

Transcription pour Piano par FR. TOULMOUCHE

Tempo di marcia

PIANO

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins with a dynamic marking of *f* (forte) and a tempo instruction of *Tempo di marcia*. The first system includes a *cresc.* (crescendo) marking. The second system features a *cresc.* marking followed by a *p* (piano) marking. The third system includes a *f* marking. The fourth system includes a *cresc.* marking followed by a *f* marking. The fifth system includes a *f* marking followed by a *p* marking. The sixth system includes a *f* marking followed by a *p* marking. The score concludes with a double bar line and a repeat sign.

La 2<sup>e</sup> fois *jo*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines in both hands.

Third system of musical notation, featuring dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs.

Fourth system of musical notation, showing a continuation of the intricate rhythmic and melodic development.

Fifth system of musical notation, starting with a first ending bracket labeled "1<sup>ra</sup>" and "1<sup>qa</sup>".

TRIO section of the musical score, indicated by the word "TRIO" in the center. It features a different rhythmic feel with some triplet markings (4 4 5 3 3) and dynamic markings like *f* and *ff*.

La 2<sup>e</sup> fois *ff*

Sixth system of musical notation, featuring a grand staff with a treble clef and a bass clef. It includes dynamic markings like *f* and *ff*, and articulation marks.

Seventh system of musical notation, concluding the piece with a grand staff and various musical notations.

1st system of a piano score. The right hand features a complex, arpeggiated texture with many beamed notes and some grace notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present at the beginning.

2nd system of a piano score. The right hand continues with intricate arpeggiated patterns. The left hand maintains the eighth-note accompaniment. There are several *v* (accents) markings above the right-hand notes.

3rd system of a piano score. This system contains two first endings, labeled *1a* and *2a*. The right hand has a more melodic line with some slurs. The left hand continues with eighth notes. Dynamic markings include *f* and *sf*.

4th system of a piano score. The right hand has a melodic line with a slur and a *cresc.* (crescendo) marking. The left hand continues with eighth notes. There are *v* markings above the right-hand notes.

5th system of a piano score. The right hand features a melodic line with a *cresc.* marking. The left hand continues with eighth notes. A *p* (piano) dynamic marking is present.

6th system of a piano score. The right hand has a melodic line with a *sf* (sforzando) marking. The left hand continues with eighth notes. A *p* dynamic marking is present.

7th system of a piano score. The right hand has a melodic line with a *cresc.* marking. The left hand continues with eighth notes. A *f* dynamic marking is present.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *ff* and *p*.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, starting with the instruction "La 2<sup>e</sup> fois *ff*". It includes a *p* marking and a fermata over a measure in the bass line.

Fourth system of musical notation, featuring a melodic line in the treble clef with a slur and a fermata.

Fifth system of musical notation, showing a continuation of the rhythmic and melodic patterns.

Sixth system of musical notation, including a fermata and a slur over a melodic phrase in the treble clef.

Seventh system of musical notation, concluding the piece with a double bar line. It includes first and second endings, marked "1<sup>a</sup>" and "2<sup>a</sup>".