

YOU'RE A GREAT BIG LONESOME BABY

SONG

BY - GUS KAHN, CHAS. L. COOKE & RICHARD A. WHITING



Severy

MARION DAVIES

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DETROIT

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You're A Great Big Lonesome Baby

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PIANO

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system continues the melody and includes a section marked 'Vamp.' (vampirish) with a 'mf' (mezzo-forte) dynamic, featuring a more rhythmic, repetitive pattern.

VOICE

mp

I'm real-ly wor-ried a - bout you dear-ic You look so sad and blue _____
 I wish that you were my lone-some ba - by I'd be so good and kind _____

The vocal line is written on a single staff with a treble clef. It begins with a rest for two measures, then enters with the lyrics. The melody is simple and follows the natural inflection of the words. The piano accompaniment is marked 'mp' (mezzo-piano).

ritard.

Tho' you won't say what makes you feel that way I know what's wrong with you _____
 You'd be the boss and tho' you might get cross I'm sure I would not mind _____

ritard.

The second vocal line continues the melody. It includes a 'ritard.' (ritardando) marking above the staff, indicating a gradual deceleration of the tempo. The piano accompaniment also features a 'ritard.' marking below the staff.

CHORUS

I know that you are just a great big lone-some ba - by — You're just a ba - by — You would-n't

p-f

The chorus piano accompaniment is marked 'p-f' (piano-forte). It features a strong, rhythmic accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is likely returning to the 'Moderato' pace.

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fool me dear no mat-ter how you try — For in your eye — I see that

"ba-by stare" The one I know was there When you were a ba-by A-

run-nin' to moth-er when your broth-er made you cry — And now you want some-one to

treat you like a ba-by — Just like a ba-by I may be just the one you think will

do — I hope that's true — And if lov-in' does you good — I'll love you like a mother

would — 'Cause you're a Great Big Lone-some Ba-by-May-be I can ba-by you. I know that you *D.S.*