

COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES!)



Words by ALFRED BRYAN
Music by FRED FISCHER

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"Come, Josephine In My Flying Machine."

(Up She Goes!)

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Waltz Moderato

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The piece concludes with a final chord and a fermata.

Oh, say! let us fly, dear. Where, kid? to the
One, two, now we're off, dear. Say you, pret-ty

The piano accompaniment for the first vocal line starts with a piano (p) dynamic. It features a melody in the right hand with chords and a bass line in the left hand with chords and eighth notes. The music is in 3/4 time and includes a fermata at the end of the phrase.

sky, dear. Oh, you fly - ing ma - chine! Jump in
soft, dear. Whoa! dear, don't hit the moon. No, dear,

The piano accompaniment for the second vocal line continues with a piano (p) dynamic. It features a melody in the right hand with chords and a bass line in the left hand with chords and eighth notes. The music is in 3/4 time and includes a fermata at the end of the phrase.

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Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.
not yet but soon. You for me, Oh, gee! you're a fly kid.

Where, boy? In the ceel - ing. Ho, high,
Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high. _____
up in the air a - bout you for fair. _____

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!

p-f

up she goes! Bal-ance your-self like a bird on a beam, In the air she

goes; there she goes! Up, up, a lit-tle bit high-er.

Oh, my! the moon is on fire.— Come, Jo-seph-ine in my fly-ing-ma-

chine, Go-ing up,— all on,— “Good bye!” bye! —