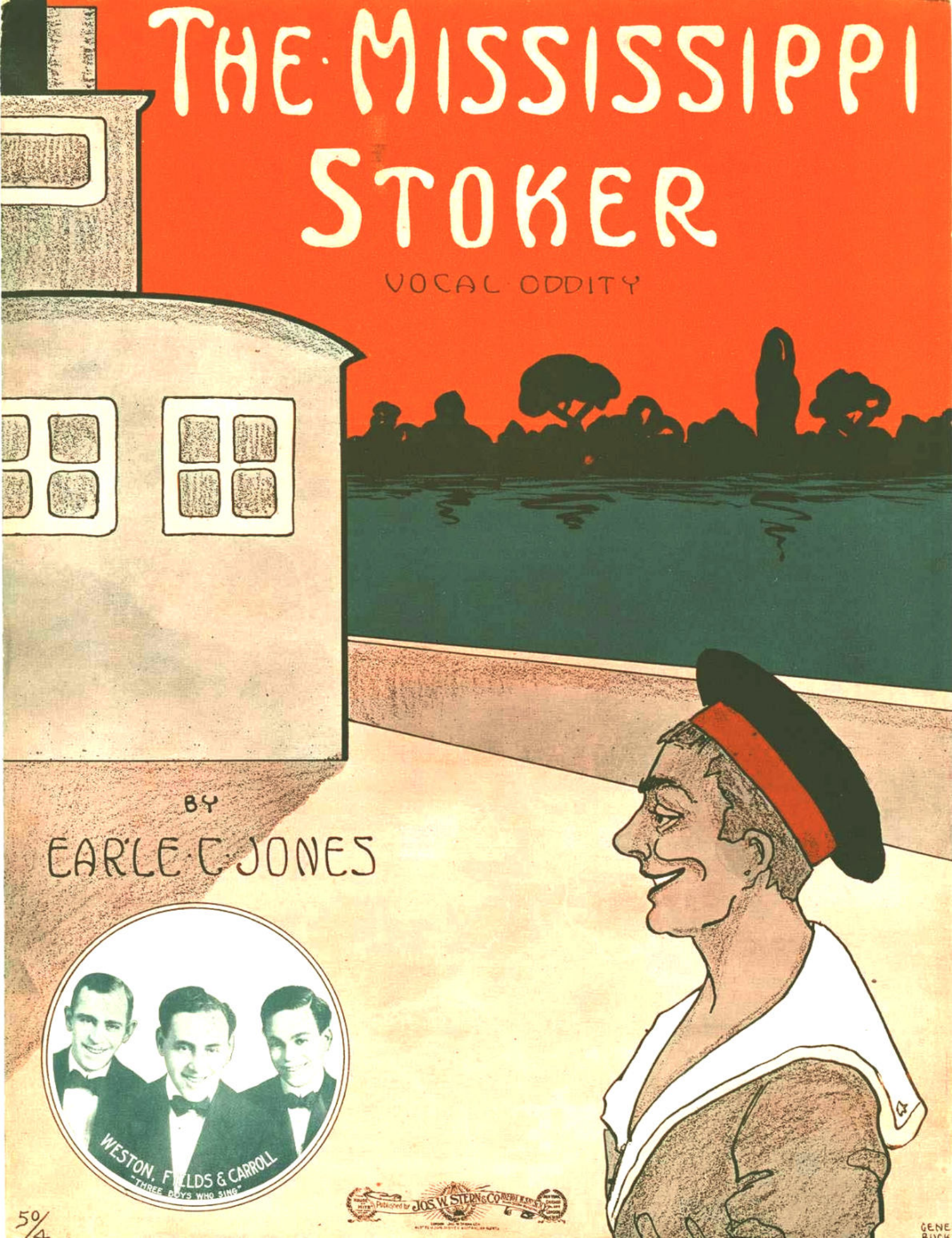


THE MISSISSIPPI STOKER

VOCAL ODDITY



BY

EARLE C. JONES



50/A

Published by **JOS. W. STERN & CO.** NEW YORK

GENE
BLICK

The Mississippi Stoker.

Words and Music
by EARLE C. JONES.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a forte 'f' dynamic.

This section shows the piano accompaniment for the first line of lyrics. It includes a 'Vamp' section marked with a double bar line and a 'mf' dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line.

This section contains the vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The dynamics are 'p' (piano).

1. I'm a stoker on the river packet called the "Nancy Lee," And I'm
2. Once my brother threw a poker deck in to the kitchen fire, Cause I
3. I was on the "Lady Liz-zie" when she beat the "Kan-ka-kee," But they
4. Oh, my Dad-dy was a "whaler" with a club or bug-gy whip, And my

This section contains the vocal melody and piano accompaniment for the second two lines of lyrics. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The dynamics are 'p' (piano).

just a - bout the hard - est coon you'll find in Ten - nes - see. In my
said that he was cheat - ing, and he was an aw - ful liar, But I
nev - er would have done it if it had - n't been for me. When her
sis - ter wore a "sail - or" hat up - on her wed - ding trip. My old

Copyright MCMVII by Jos. W. Stern & Co.
British Copyright Secured

English Theatre & Music Hall rights reserved.

young - er days I used to want to sail up - on a ship, But I
 grabbed them out and stamped 'em 'till I had the blaze in check, That is
 boil - ers up and bust - ed, and the "La - dy Liz - zie" sunk, Cap - tain
 Mam - my knew that I would be a sail - or first of all, Just be -

nev - er got no fur - ther than the mud - dy Mis - sis - sipp.
 why I'm called the "Boy who stood up - on the burn - ing deck."
 John - son he was on the deck, and I was on a drunk.
 cause my hair was "wav - y," and I nev - er feared a "squall."

Break (faster)

f

All my peo - ple liked the wa - ter, but they took it "on the side," And my
 Oh, I used to fish for floun - ders and I sold them you can bet, All the
 When the "Lou - is - ville" was burn - ing with her nose a - gainst the bank, I
 Oh, my Un - cle Dud - ley had a yacht he called the "Spot - ted Pup," And the

p

Un - cle Hez - e - ki - ah used to go up - on a "tide." Once he
 peo - ple liked to buy of me, be - cause I sold 'em "net." I could
 held her till the pas - sen - gers had walked a - cross the plank. Then they
 dog fish used to bark at it when sail - ing for the cup, But the

went in - to a tav - ern just to get a strong ci - gar, And un -
 al - ways catch the suck - ers that were swim - ming, 'round the stern. 'Cause I'd
 pinned a med - al on my chest and gol - ly! how it hurt. For they
 cup he nev - er lift - ed and the reas - on's might - y clear. It was

load - ed for - ty "schoon - ers" that were stand - ing on the "bar."
 wig - gle like Fa - ti - ma and they thought I was a worm.
 nev - er seemed to not - ice that I had - n't on a shirt.
 just be - cause they all for - got to fill it up with beer.

Break (*faster*)

f

Chorus.

Oh, oh, When the pad - dles turn, Oh, oh,
 Oh, oh, When the whis - tles blow, Oh, oh,
 Oh, oh, Float - ing down the stream, Oh, oh,
 Oh, oh, Riv - er - life is great, Oh, oh,

Then I al - ways yearn, For the dear old days when I
 Then I al - ways know, That I'd rath - er be on a
 Then I al - ways dream, Of the good old times when I
 And I wish to state, That I'd rath - er be on most

went clear off my dip, And be - came a steam - er stok - er on the mud - dy Mis - sis - sipp.
 speed - y o - cean ship, Than a sim - ple steam - er stok - er on the mud - dy Mis - sis - sipp.
 was - n't near so bug As to be a dip - py stok - er on a Mis - sis - sip - pi tug.
 a - ny - thing a - float, Than to be a smok - y stok - er on a Mis - sis - sip - pi boat.

Break (*faster*)