

# WHEN WINTER COMES

(SPRING IS NOT SO FAR BEHIND)



*Kathlene Martyn*



Dedicated  
to the  
**Opheum  
Circuit**

**THIRD OF A  
CENTURY  
ANNIVERSARY**

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HARRY CARROLL  
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BY ARTHUR FREED & HARRY CARROLL  
COMPOSER OF—  
"CHASING RAINBOWS"—"THE  
TRAIL OF THE LONSOME PINE"



# "When Winter Comes"

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By  
HARRY CARROLL  
And  
ARTHUR FREED.

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chordal accompaniment. The tempo is marked 'Moderato'.

VOICE

The first vocal line begins with a rest, followed by the lyrics: "If the win-ter skies of greysur-round us, / Though to-day be ver-y cold and drear-y,". The piano accompaniment continues with a steady accompaniment, marked 'mp'.

The second vocal line continues with the lyrics: "And our hearts have seemed to lose their cheer. / As the nar-row path of life we tread." followed by "We will dream of spring, / If our hearts are warm,". The piano accompaniment provides harmonic support.

The third vocal line concludes with the lyrics: "Plan what it may bring, / We can brave the storm, / Till the clouds a-bove us dis-ap-pear. / With the faith of hap-pi-ness a-head. / When win-ter". The piano accompaniment continues to the end of the piece.

## CHORUS

comes \_\_\_\_\_ hand in hand it will find us \_\_\_\_\_ And when it comes \_\_\_\_\_

\_\_\_\_\_ rain or snow can not blind us, \_\_\_\_\_ Each storm to - geth - er \_\_\_\_\_ we will al - ways

face, \_\_\_\_\_ And tell our troub - les \_\_\_\_\_ by the old fire - place. \_\_\_\_\_

\_\_\_\_\_ When win - ter comes \_\_\_\_\_ to a heart that is griev - ing \_\_\_\_\_ Be - lieve in

smiles \_\_\_\_\_ All we need is be - liev - ing \_\_\_\_\_ For if you

bear this in mind \_\_\_\_\_ Like the po - et you'll find \_\_\_\_\_ if Win - ter

comes, \_\_\_\_\_ Spring is not so far be - hind. \_\_\_\_\_ When win - ter

*rit*

hind. \_\_\_\_\_