

By the Authors of "ON THE MISSISSIPPI"

ROLL ON, MISSOURI

Words by BALLARD MACDONALD

Music by HARRY CARROLL

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Martha Stolbert



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ANDRUS & ...
 PIANOS
 SHEET MUSIC
 ORGANS
 E. Water, FLORIDA

Roll On, Missouri

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HARRY CARROLL

Tempo di Marcia

Piano introduction in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *cresc.* (crescendo).

Piano accompaniment for the first vocal line. It features a *Vamp* section with a repeating chordal pattern in the right hand and a rhythmic bass line in the left hand. Dynamics include *fz* (forzando) and *p* (piano).

Down the broad Mis-
If I thought you

Piano accompaniment for the second vocal line. It continues the rhythmic pattern from the previous section. Dynamics include *p* (piano).

sou-ri in the moon light, On a raft a might-y lone-some
all could keep it se - - cret, Then Mis-sou - ri I'd sure tell you

Piano accompaniment for the third vocal line. It features a *Vamp* section with a repeating chordal pattern in the right hand and a rhythmic bass line in the left hand. Dynamics include *p* (piano).

coon, ————— Knelt on his knees, hol-ler - in' "Please,
why ————— If I should slip — up on this trip —

Mis - ter Mis - sou - ri, you're too much at ease, Seems to me you're
There'd be some weep - in' in old Miss - iss - ipp, 'Cause there's some one

flow - ing like Mol - ass - es, Go on riv - er roll a -
look - in' for me yon - der, And she prom - ised me she'd

long. _____ This raft I'm strad - dl - ing, See how I'm pad -
wait. _____ You'll save her wor - ry - in' If you'll keep hur -

- dl - ing, Lis - ten Mis - sou - ri 'cause I'm plead - ing strong?
- ry - in' Go on Mis - sou - ri or I'll sure be late. -

CHORUS

Roll on, roll on, riv - er Mis - sou -

- ri for me. On your silv - 'ry bos - om let me

float once more, — Car - ry me back — to the sun - ny land, where

I was born, Oh, roll on, roll on,

till my lit - tle cab - in I see, — Wind your way

to the land of cot - ton, And the cin - na - mon seed and

san - dy bot - tom, Won't you roll on, roll on,

riv - er Mis - sou - ri for me? me?