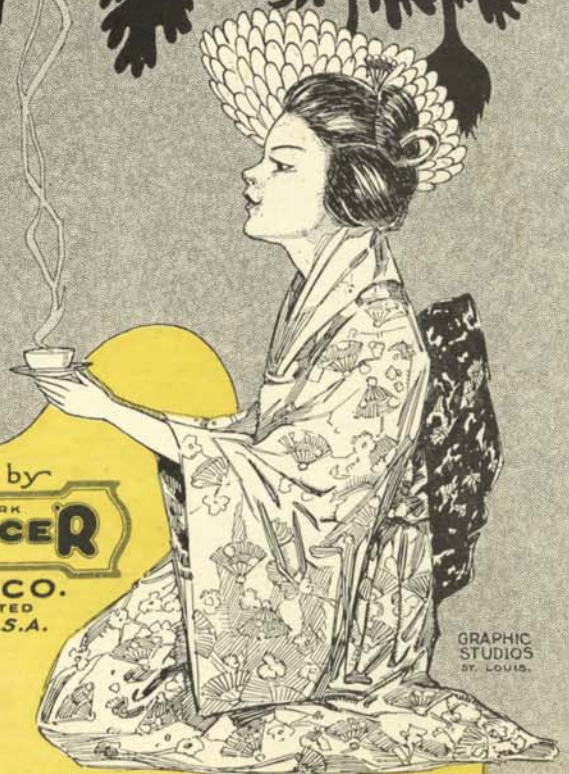


White HU-CHING-SAN WEDS RADDY MISCANN



Words by
Thos. T. Railey
Music by
Harry Charles

Published by
TRADE MARK
PRODUCER
MUSIC CO.
INCORPORATED
ST. LOUIS, U.S.A.



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STUDIOS
ST. LOUIS.

When Chu-Ching-San Weds Paddy Mc Cann

Words by THOS. T. RAILEY

Music by HARRY CHARLES

Modto Not Too Fast.

Vamp

The musical score is written in 2/4 time and consists of a piano introduction, a vocal melody with piano accompaniment, and a final instrumental section. The piano introduction is marked 'Modto Not Too Fast' and includes a 'Vamp' section. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

Far off, in the land of old Jap - an, Lived a maid-en, Chu-Ching - San,
Time's past since our lit-tle Chu-Ching - San, In fan-tas-ic old Jap - an,
— Ve - ry beau-ti-ful, Sip-ping tea beneath the trees, This pret-ty lit-tle Jap-an-ese Was
— Met her sail-or man, But un-like Poor But-ter-fly, She has-n't an-y cause to sigh, For
so coy, sail-or boys all a - dored her, Their af-fec-tions on-ly bored her
on - ly pleasant memories lin - ger, On her dain-ty lit-tle fin - ger
— Un-til one came who knew How too woo this maiden from
— There's a wed-ding band, and Some - times when the trop-ic - al

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"Fan land", — It was Pad-dy Mc Cann, and — To her each day he'd say:
moon shines, — As a plaintive gui-tar chimes, — He sings this strain a - gain:

CHORUS

p-f
We'll build a lit-tle bung-a - low, Right here where the o-cean breez-es blow, No

p-f

more will I sail the sea, And I'll ev - en try to learn to like your tea;

Though I am not of no - ble sta - tion, There'll be a roy-al cel - e - bra - tion

The day that Chu-Ching-San Is wed to Pad-dy Mc Cann. Cann. — D. S.

D. S.