

BETTY

A DANCING SONG



Words by
BARTON MAC
Music by
**PAUL ASH and
NEIL MORET**
Writer of "Half Past Ten"

"You Can't Go Wrong
With Any **FEIST** Song"

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BET

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Moderato

Piano introduction in G major, 4/4 time, Moderato. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

When you came to live be - side us, It seemed that fate would
Just to have you al - ways near me, Your lov - ing words to

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mp* and features a steady accompaniment.

guide us, On our way to school. I'd
cheer me, In our home, sweet home Your

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment.

meet you in the morn - ing, You knew that was my aim. And
curls like sil - ver shin - ing, No more a gold - en hue, Re -

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes the section with a final chord.

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when I learned to know that Bet - ty was your name, I'd whis - per :
 minds me of the hap - py day that I met you, Re - mem - ber :

Chorus

Pret - ty Bet - ty, don't you 'fret - ty', I'll be there, Dear - est Bet - ty,

mf

don't 'for - get - ty', you know where. Af - ter school I'll lin - ger,

Right be - side the mead - ow stile, And I'll wind your curls a - round my fin - ger,

Just to see your ro-guish smile. Then we will wan-der way out yon-der

by the stream, Where we'll pond-er, grow-ing fond-er as we

dream., May-be you will kiss me, Gee! I hope you do,

Pret-ty Bet-ty, don't 'for-get-ty' I love you. you.