

# THE BANSHEE

MR. B. C. WHITNEY  
PRESENTS  
THE MUSICAL FARCE

# THEY LOVED A LASSIE

WITH  
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BOOK BY  
GEORGE ARLISS

LYRICS & MUSIC BY  
BENJAMIN HAPGOOD BURT

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# Ban - Shee

Words by  
EARLE C. JONES

Music by  
NEIL MORET

Moderato

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The bass line consists of quarter notes B-flat, G, and F. The piece is marked 'Moderato' and begins with a forte (*f*) dynamic.

*mf*

There is an Ir - ish Ban-shee on the star-board  
I've been in Arc-tic re-gions I was there with  
The ghost of Pi-rate Mor-gan said to Cap-tain

The first system of the vocal melody is in 2/4 time. The lyrics are: "There is an Ir - ish Ban-shee on the star-board / I've been in Arc-tic re-gions I was there with / The ghost of Pi-rate Mor-gan said to Cap-tain". The piano accompaniment is in 2/4 time and includes a 'pizz.' (pizzicato) marking. The dynamic is marked *mf* (mezzo-forte).

side We saw it in the "dog-watch" when the dog was tied — I  
Cook Al - tho' I've nev - er told you. it is in the book — We  
Kidd We fought a lot of bat - tles you can bet we did — We've

The second system of the vocal melody continues the lyrics: "side We saw it in the 'dog-watch' when the dog was tied — I / Cook Al - tho' I've nev - er told you. it is in the book — We / Kidd We fought a lot of bat - tles you can bet we did — We've". The piano accompaniment continues in 2/4 time. The dynamic is marked *mf*.

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think it's "Dan Mc - Gin - ty" and I've got a hunch, His  
 sailed to South Chi - ca - go don't you tell a soul, A -  
 seen a lot of Pi - rates but I will be cursed, Of

ghost came on the ship when we had Ir - ish stew for lunch.—  
 mong the Swedes and Ir - ish there we al - so found a "Pole"—  
 all the "Pi - rates" I have seen Hans Wag - ner is the worst.—

crash

## Chorus

*mf-f* Solo  
 He is a ghost— with an e - vil eye,—

Chorus Solo  
 e - vil eye,— an e - vil eye— And he gets the lit - tle

Chorus

*f*

kids who cry, the kids who cry —

Solo

So if you're bad, — you had bet - ter flee, —

Chorus

All

bet - ter flee, — we'd bet - ter flee — To keep — a - way — from the

1. wild Ban - shee, — the wild Ban - shee. shee. —

2. shee. —

*fz*