

WAIT TILL YOU'RE BLUE

WORDS BY
**BEN RUSSEL and
BEN RYAN**
MUSIC BY **VIOLINSKY**

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Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes in the right hand, while the left hand provides a simple harmonic accompaniment. The piece concludes with a double bar line and a repeat sign.

Till ready Voice

You were feel-ing so hap - - py, ——— When you bid me good-bye,
Like a beau-ti-ful flow - - er, ——— You crept in - to my heart,

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues from the introduction, with a dynamic marking of 'p' (piano). The music is in 2/4 time and ends with a double bar line.

Just to think you were smil - ing, ——— Not a tear in your eye.
Just to live for an hour ——— Now to think we must part.

The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment. The music is in 2/4 time and ends with a double bar line.

But just wait till you're lone - some, ——— You'll bethink-ing of me-
Just to think you were play - ing, ——— I can nev - er for-get-

The vocal line concludes with the lyrics. The piano accompaniment continues with the same harmonic pattern. The music is in 2/4 time and ends with a double bar line.

When that someone has left — you, — How re-gret-ful you'll be.
 Bear in mind what I'm say — ing, — You are bound to re-gret.

Chorus

Wait till you're blue, — You'll want me near you, — Wait till you're

p-f

blue, — and none to cheer you; — Wait till your heart —

— like mine is ach - ing, break - ing; — You'll — want me a -

gain ————— The day you learn, ————— the pangs of long - ing —

— Too late you'll turn ————— to me and then; ————— Down on your

knees; ————— you'll beg for - give - ness, — Wait till you're blue just like I'm

blue for you. ————— Wait till you're you. —————

D.S.