

# THE MAGIC MELODY

F. RAY GOMSTOCK PRESENTS

## NOBODY HOME

BOOK BY  
GUY BOLTON  
MUSIC BY  
JEROME KERN

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## The Magic Melody.

Words by  
SCHUYLER GREENE.

Music by  
JEROME KERN.

Voice. *Something mighty sweet-a-bout it*  
What's the name of that mel-o-dy?

Piano. *fz* *p*

*Something hard to beat a-bout it*  
Oh What's the name of that mel o dy?

What a pit - ty not to know the name of such a pret - ty dit - ty  
It al - ways

seems to in - ter-rupt you when you're talk - - - ing,

It seems to lift you from your feet and start you walk - - -

ing, When those cel - los and fid - dles start

in to fid - dle that mid - dle part Clouds, fears,

sighs, tears, dis - ap - pear as if by Ma - gic. The

## Chorus.

world goes a - round to the sound of a Syn - co - pa - ted

*mp*

mel - o - dy, Come on take a chance and we'll

*mf* *mp*

dance to the Syn-co-pa-ted mel-o-dy, Be -

*mf*

ware have a care, have a care, when you're do - in' it

*cresc.*

Keep mov - ing or you'll ru - in it and just so you'll

know we'll show you all the late im - prove - ments in those

syn - co - pa - ted move - ments, Oh you start kind of slow till you

know how to throw your shoul - ders in the air. Then you

slide and you glide 'round the room in an at - ti - tude of "I don't care!"

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "slide and you glide 'round the room in an at - ti - tude of 'I don't care!'". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

You'll dance and you'll sway and you'll think and you'll talk to it, You'll

*mp* *cresc.* *poco*

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), and *poco* (poco). The piano accompaniment continues with a steady rhythmic accompaniment.

work and you'll play, and you'll drink and you'll walk to it, You

*a* *poco.*

The third system continues the vocal line and piano accompaniment. The piano part includes dynamic markings: *a* (accelerando) and *poco.* (poco). The piano accompaniment continues with a steady rhythmic accompaniment.

can't get a - way from that Ma - gie Mel - o - dy.

*ff* *mf* *ff*

The fourth system concludes the vocal line and piano accompaniment. The piano part includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The piano accompaniment continues with a steady rhythmic accompaniment.