

# Oh, You Delicious Little Devil

Lyric by  
**ALFRED BRYAN**

SONG

Music by  
**BUD DE SYLVA**



*Mae Murray*

By Courtesy of the  
UNIVERSAL FILM CORPORATION

5

**JEROME H. REMICK & CO.**  
New York                      Detroit

STAMER



# OH YOU DELICIOUS LITTLE DEVIL

## SONG

Lyric by  
ALFRED BRYAN

Music by  
BUD De SYLVA

PIANO

Moderato

*f*

*Vamp*

*mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one flat (B-flat major) and a 7/8 time signature. It begins with a forte (*f*) dynamic and includes several accents (^) over notes. The second system is marked 'Vamp' and features a bass clef with a key signature of one flat and a 7/8 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes several accents (^) over notes.

VOICE

I say my pray'rs most ev'-ry night To help me do just what is right

*p*

The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "I say my pray'rs most ev'-ry night To help me do just what is right". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It begins with a piano (*p*) dynamic and includes several accents (^) over notes.

But a lit-tle dev-il steals a-round I find And naugh-ty thoughts come in my mind—

The vocal line continues on a single staff with a treble clef and a key signature of one flat. The lyrics are: "But a lit-tle dev-il steals a-round I find And naugh-ty thoughts come in my mind—". The piano accompaniment continues on two staves (treble and bass clefs) with a key signature of one flat, including several accents (^) over notes.

CHORUS

Oh you de-li-cious lit-tle dev-il You are al-ways tempt-ing me

*p-f*

The chorus is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Oh you de-li-cious lit-tle dev-il You are al-ways tempt-ing me". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It begins with a piano-forte (*p-f*) dynamic and includes several accents (^) over notes.

I nev - er knew a peach as nice as you You are so de - li - cious That you

make me av - a - ri - cious dear and I'm so am - bi - tious on the lev - el For a

hon - ey - moon - ing spree Your ru - by lips I'd like to taste

I'll nev - er let them go to waste Oh you de -

- li - cious lit - tle dev - il You are al - ways tempt - ing me me