

The Tune they Croon in the U. S. A.

WORDS AND MUSIC BY
CECIL LEAN



Blue Paradise

As sung in MESSRS. SHUBERT'S production of

THE BLUE PARADISE

A Viennese Operetta in Three Acts

PUBLISHED SEPARATELY
FOR VOICE AND PIANO

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FULL VOCAL SCORE

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G. SCHIRMER

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Allegro

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using eighth and sixteenth notes.

Rudolph

The first vocal line begins with the lyrics "Most ev-'ry foreign na-tion Has a". The melody is in B-flat major, 2/4 time, and is accompanied by piano chords.

The second vocal line continues with the lyrics "style of song cre - a - tion That ex - presses what its peo-ple most re - quire:". The melody and piano accompaniment continue.

The third vocal line concludes with the lyrics "Thus styles in mu-sic va-ry Like girls we love to mar-ry; Though we". The melody and piano accompaniment continue.

likethem all, there's one we most ad - mire. The waltz-es in this

cit-y, I must ad-mit, they're pret-ty, Have a dream-y, doz-y swing that's ver-y

fine; But when I'm gay and hap-py, let them play a tune that's

snap-py, with a biff and bang, a rag-gy rag for mine!

Play me a tune that's got a syn-co - pa - ted swing; Let the

brass go "for - te" in it Start your feet when you be - gin it! Play me a

rag that fair - ly makes the wel-kin ring, Don't get part-ed, Once you've started,

(Spoken)

Lag it up, drag it up, jag it up, rag it up! Oh Mis - ter lead-er man, that

mu - sic makes me sway, I can-not get a - way from it, no

mat-ter_ what you say. I like the waltz with its sym-phon-y, but I

love the rag with its tym - pan - i, Now that's the tune that the

1. A.
2. A.
peo - ple croon in the good old U. S. A.