

POPULAR STANDARD EDITION

# COME ON RED

## YOU RED HOT DEVIL MAN

WORDS BY  
FRED FISHER  
MUSIC BY  
SID HOLDEN

MADE IN  
U. S. A.

THE HOUSE OF DARDANELLA  
FRED FISHER, INC. PUBLISHERS  
224 WEST 40TH ST. NEW YORK, N.Y.  
REG. U.S. PAT. OFF.

A. OWLES



# COME ON RED!

## You Red Hot Devil Man

Words by  
FRED FISHER

Music by  
SIDNEY HOLDEN

Moderato

Vamp

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a 'Vamp' section, indicated by a double bar line and the word 'Vamp' above the staff.

VOICE

I got a man, I got — a man, mean as a man could be, — (man could be) —

The piano accompaniment for the first vocal line features a steady bass line and a treble line with chords and melodic fragments. The dynamics are marked 'p' (piano).

I'm like a lamb, just like — a lamb, when he starts 'lov - in' me. — (lov - in' me) —

The piano accompaniment for the second vocal line continues with a consistent rhythmic and harmonic pattern, supporting the vocal melody.

When I say "Red, when will — you wed?" he smiles and makes me wait, —

The piano accompaniment for the third vocal line concludes the piece with a final chord and a steady bass line.

(makes me wait) — I'm get-ting wise to all — his lies, I'm start-ing to hate

CHORUS

That red hot dev-il man, — I'll tell the world he can — He's just an  
 dev-il man, — I'll tell the world he can — He's just a

*p-f*

ag-gra-vat - in', lov-in' Sat - an man. — He's got the mean-est lips,  
 dy-na-mit - in', ev-'ry night - in' man. — The kiss-es that he's got,

- and when his con-science slips, — I feel just like I'm ly - in', in a fry - in'  
 - can melt a Hot - ten - tot, — He's of the al-ways boss - in', dou-ble cross - in'

pan, — That man is kill - ing me, — with love he's fill - ing me.  
 clan, — Once I was sweet and how, — the dev - ils got me now

— I don't know why I let — him get the up - per hand: In all my  
 — And he can do with me — what no one ev - er can: When I was

dreams I've said, — "That man runs thru my head," — I hol - ler, "COME ON RED! — You  
 sick in bed, — they gave me up for dead, — 'Till I yelled, "COME ON RED! — You

Red Hot Dev - il Man" — That red hot  
 Red Hot Dev - il Man" —