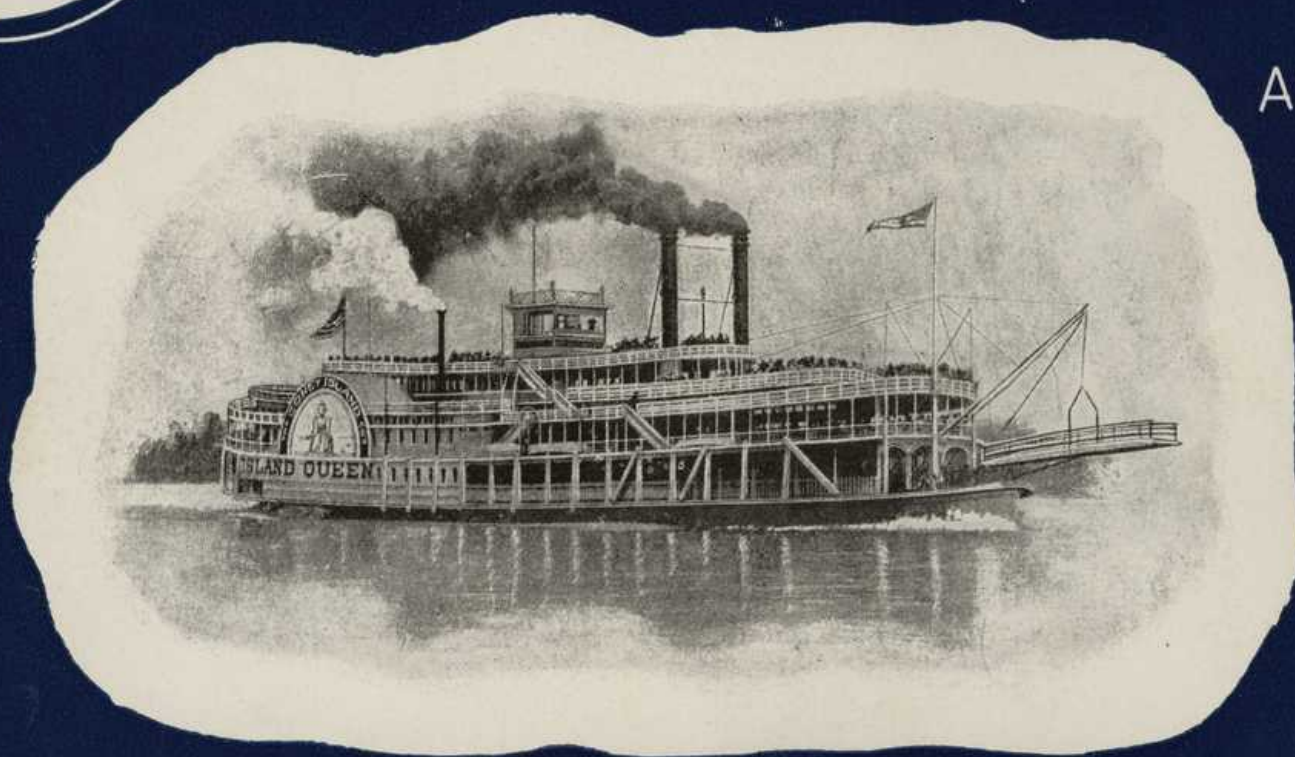


# THE QUEEN OF CONEY ISLAND



AS PLAYED  
NIGHTLY  
ON THE  
ISLAND  
QUEEN.

MARCH <sup>AND</sup>  
TWO STEP, ⑤ COMPOSED BY ALFRED  
GASDORF.

PUBLISHED BY  
ALFRED GASDORF  
CINCINNATI, OHIO.

# "The Queen of Coney Island."

March and Two Step.

3

Intro.

ALFRED GASDORF.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), indicating D major or B minor. The first system is the 'Intro.' section. The second and third systems are the first and second strains of the 'March' section. The fourth system is the first strain of the 'Two Step' section. The fifth system is the second strain of the 'Two Step' section, marked with first and second endings (1. and 2.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'v' (accents).

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*Fine.*

The Queen etc. 3

*D.S. al Fine.*